What Fits Me

Notice how a reader and writer explains choices with specific details.

8.P.EICC.1.b "Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most. (I/C)"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline each word or phrase that names a genre, mode, topic, or technique. Circle the nearby words that explain why the narrator prefers or does not prefer it, then write P, A, or W in the margin for personal reading, academic reading, or writing.

My Reading and Writing Choices

1. When I read for myself, I reach for realistic fiction and memoirs about people facing difficult choices. I like stories set in schools, teams, or families because the conflicts feel possible. In a memoir, I notice how a writer selects small details, such as a missed bus or a tense dinner, to reveal a larger feeling. I usually avoid fantasy novels with long invented histories, not because they are bad, but because I lose track of unfamiliar places and names.

2. For academic reading, I prefer articles that explain a process step by step, especially topics in environmental science. Headings, diagrams, and captions help me pause and organize new information. Last month, a report about wetlands held my attention because each section answered one clear question. Dense textbook chapters can still work for me when I annotate them, but I need the author to define key terms near the point where they appear. I learn less from pages crowded with unrelated facts.

3. My writing choices change with my purpose. For a personal narrative, I begin with action or dialogue, then use sensory details so a reader can picture the moment. For an academic explanation, I make a claim, group evidence in logical paragraphs, and use transitions such as "for example" and "as a result." I would rather create a podcast script than a slideshow because spoken sentences let me sound natural. Still, I choose a formal essay when I need to examine evidence carefully and cite sources.

2 ANSWER WITH EVIDENCE

Use the passage

1. Which genres does the narrator prefer for personal reading? What genre does the narrator usually avoid, and why?

2. What academic topic interests the narrator, and which text features help the narrator understand academic reading?

3. How do the narrator's techniques differ when writing a personal narrative and an academic explanation?

4. Why does the narrator prefer a podcast script to a slideshow, and when does the narrator choose a formal essay instead?

3 YOUR TURN

Your own words

Write 5 or 6 sentences about your own reading and writing preferences. Name at least two genres or modes, two topics or techniques, and explain why each choice fits your purpose or interests.

ANSWER KEY

What Fits Me

GRADE 8 · 8.P.EICC.1.b

PART 1 · READ AND MARK

Underline each word or phrase that names a genre, mode, topic, or technique. Circle the nearby words that explain why the narrator prefers or does not prefer it, then write P, A, or W in the margin for personal reading, academic reading, or writing. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Which genres does the narrator prefer for personal reading? What genre does the narrator usually avoid, and why?	**The narrator prefers realistic fiction and memoirs. The narrator usually avoids fantasy novels because long invented histories, unfamiliar places, and names are hard to track.**
2	What academic topic interests the narrator, and which text features help the narrator understand academic reading?	**The narrator is interested in environmental science, including wetlands. Headings, diagrams, captions, clear sections, and definitions of key terms help the narrator.**
3	How do the narrator's techniques differ when writing a personal narrative and an academic explanation?	**For a personal narrative, the narrator begins with action or dialogue and uses sensory details. For an academic explanation, the narrator makes a claim, groups evidence in logical paragraphs, and uses transitions.**
4	Why does the narrator prefer a podcast script to a slideshow, and when does the narrator choose a formal essay instead?	**The narrator prefers a podcast script because spoken sentences sound natural. The narrator chooses a formal essay when examining evidence carefully and citing sources.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

I choose mystery novels for personal reading because clues and short chapters keep me thinking between pages. For school, I prefer a science article about earthquakes when it includes labeled diagrams and explains each cause clearly. When I write a personal narrative, I use dialogue and precise sensory details to make one moment feel real. For an academic argument, I organize my reasons in separate paragraphs and include evidence from reliable sources. These choices help me stay interested while matching my purpose.

Accept equivalent answers that accurately identify the narrator's stated preferences and supporting reasons from the passage. For the open response, accept varied choices if the student names specific genres, modes, topics, or techniques and explains why they fit.