

Workshop Voices

Trace how respectful feedback moves a draft forward.

9.P.EICC.1.e “Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback. (I/C)”

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline each posted group norm and circle each sentence that gives specific feedback about Jordan’s writing. Your marks should show how the group listens, responds, and helps a writer revise.

A Draft in the Library

- ① On Thursday, the Riverbend High literary magazine staff met in the library to prepare its spring issue. Before anyone read aloud, editor Maya pointed to the group’s posted norms: speak about the writing, not the writer; name a specific detail before suggesting a change; and allow the author to finish without interruption. The staff chose these norms after noticing that quick reactions sometimes ended useful conversations. Maya explained that the norms were not rules for being silent. They gave each reader a clear way to join the discussion while protecting every writer’s chance to be heard.
- ② When Jordan shared a personal essay about repairing an old bicycle with his grandfather, listeners followed the norms. Luis first said that the sound of the loose chain made the memory feel real. Then he asked whether Jordan could slow down the ending, when the grandfather watches the bicycle roll away. Priya disagreed gently. She thought the fast ending matched the rider’s excitement, but she suggested adding one sentence about the grandfather’s expression. Jordan wrote both ideas in his notebook instead of defending every choice. He asked Luis what detail made the ending seem rushed, and Luis pointed to a jump between two moments.
- ③ At the end of the meeting, Jordan decided to revise only after considering the comments. He kept the quick motion of the bicycle ride, because that choice supported his purpose, but added a brief image of his grandfather wiping grease from his hands. During the next meeting, Jordan read the new ending and explained which feedback he had used. Priya said the added image helped her picture the grandfather, and Luis said the transition now felt clearer. Jordan thanked them and noted one question for future revision: whether the opening needs more information about the broken bicycle. The group’s conversation continued because feedback was specific, respectful, and open to response.

2 ANSWER WITH EVIDENCE _____ Use the passage

1 What three group norms does Maya point out before anyone reads aloud?

2 How does Luis make his feedback on Jordan's essay specific? Give two details from his comments.

3 How does Priya disagree respectfully, and what change does she suggest?

4 What revision does Jordan make, and why does he keep the quick motion of the bicycle ride?

3 YOUR TURN _____ Your own words

Write a 75 to 90 word workshop note for a classmate's draft about a memorable place. Include one specific strength, one respectful question or suggestion, and one sentence explaining how you would respond if the writer disagrees with your feedback.

PART 1 • READ AND MARK

Underline each posted group norm and circle each sentence that gives specific feedback about Jordan's writing. Your marks should show how the group listens, responds, and helps a writer revise. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What three group norms does Maya point out before anyone reads aloud?	Speak about the writing, not the writer; name a specific detail before suggesting a change; and let the author finish without interruption.
2	How does Luis make his feedback on Jordan's essay specific? Give two details from his comments.	He names the loose chain as a vivid detail and identifies a jump between two moments that makes the ending seem rushed.
3	How does Priya disagree respectfully, and what change does she suggest?	She says the fast ending matches the rider's excitement, then suggests adding a sentence about the grandfather's expression.
4	What revision does Jordan make, and why does he keep the quick motion of the bicycle ride?	He adds an image of his grandfather wiping grease from his hands. He keeps the quick motion because it supports his purpose.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Your description of the empty basketball court is strong because the rattling gate and wet pavement help me hear and see the setting. I wondered whether you could add one sentence that explains why you returned there after dark. That detail might help readers understand the narrator's feelings. If you choose not to add it, I would like to hear what effect you want the ending to have. I will listen to your explanation before offering another idea.

Accept equivalent evidence-based answers to the four questions. For the workshop note, accept 75 to 90 words that identify a concrete detail, offer a respectful question or suggestion, and describe an open response to disagreement.