

Sentence Signals

Students listen for how sentence forms guide a reader's response.

K.P.AC.1.c "Explain, analyze, and evaluate how the author's use of sentence structure and syntax affects the target audience and supports the text's purpose. (I/C)"

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 HEAR IT _____

a	Answer	Act	Feeling
b	Feeling	Answer	Act
c	Act	Feeling	Answer

2 MATCH IT _____

Reply	•	•	Exclamation
Act	•	•	Question
Feel	•	•	Command

HOW TO RUN THIS PAGE

Read each sentence and every choice aloud, then let students mark their own pages. Model first with a new sentence such as, "Please pass the paper," and ask what it makes listeners want to do. Listen for students to explain how an author's sentence form helps a reader reply, act, or feel something.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • HEAR IT

SAY "Listen closely to each author sentence and the three words in its row. After you circle, tell a partner why that sentence makes a reader want to do that."

ROW	SAY	STUDENTS CIRCLE
a	Listen to the author: "Can you find the red book?" Does this sentence ask you to answer, tell you to act, or share a big feeling? Circle the word that matches.	Answer
b	Listen to the author: "Clap twice." Does this sentence share a big feeling, ask you to answer, or tell you to act? Circle the word that matches.	Act
c	Listen to the author: "Hooray, the rain stopped!" Does this sentence tell you to act, share a big feeling, or ask you to answer? Circle the word that matches.	Feeling

PART 2 • MATCH IT

SAY "An author picks a sentence form for a reason. Read the purpose words on the left and the sentence-form words on the right with me. Draw a line from each purpose to the sentence form that fits, then tell why one line fits."

- **Reply** matches **Question**
- **Act** matches **Command**
- **Feel** matches **Exclamation**

WHAT TO ACCEPT

Part 1 answers are Answer, Act, Feeling. In Part 2, match Reply to Question, Act to Command, and Feel to Exclamation. Accept oral explanations such as, "A question makes the reader answer," or, "A command tells the reader what to do."