

Message Match

Students choose a message form that fits a purpose and audience.

K.P.CP.2.b "Integrate modes and genres most appropriate to purpose and audience. (I/C)"

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 PICK A WAY _____

a	card	sign	song
b	sign	song	card
c	song	card	sign

2 MATCH MESSAGES _____

warning	•	•	card
thanks	•	•	song
welcome	•	•	sign

HOW TO RUN THIS PAGE

Read each situation and the printed choices aloud. Students show which kind of message fits the people who will hear or see it and what the message needs to do.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • PICK A WAY

SAY “Listen to each short situation. I will read the three words in the row. Circle the word that tells the best way to share the message.”

ROW	SAY	STUDENTS CIRCLE
a	You want everyone walking in the hall to know, “Quiet, please.” Which way fits best: card, sign, or song?	sign
b	You want to send a happy birthday message to your grandma. Which way fits best: sign, song, or card?	card
c	Your class will welcome a new student together. Which way fits best: song, card, or sign?	song

PART 2 • MATCH MESSAGES

SAY “The words on the left tell what a message needs to do. The words on the right tell a way to share it. Draw a line from each left word to the way that fits best.”

- **warning** matches **sign**
- **thanks** matches **card**
- **welcome** matches **song**

WHAT TO ACCEPT

Circle sign, card, song, in that order. Match warning to sign, thanks to card, and welcome to song.