

Voice and Hands

Students choose a fitting voice, pace, or hand action for a message.

K.P.CP.2.c "Vary tone, pace, and nonverbal gestures as appropriate to purpose and audience. (I/C)"

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 CIRCLE IT _____

a	soft	loud	fast
b	fast	slow	loud
c	slow	soft	loud

2 MATCH HANDS _____

Hello	•	•	point
Wait	•	•	wave
Look	•	•	handup

HOW TO RUN THIS PAGE

Model the skill first with a new phrase, such as saying “Thank you” slowly with a smile and then quickly while looking away. Read each prompt aloud, let students mark the page, and invite them to try the voice, pace, or gesture they chose. Listen for students who change how they speak and move to fit the message.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • CIRCLE IT

SAY “I will read the words in each row. Listen to the situation, circle the voice or pace that fits, then try saying the words that way.”

ROW	SAY	STUDENTS CIRCLE
a	Listen as I say, “Good night,” to a sleeping baby. Which voice fits best, soft, loud, or fast? Circle it.	soft
b	Listen as I read every word in a class poem. Which pace helps friends hear each word, fast, slow, or loud? Circle it.	slow
c	Listen as I tell a friend, “Look out!” when a ball is rolling toward them. Which voice fits best, slow, soft, or loud? Circle it.	loud

PART 2 • MATCH HANDS

SAY “I will read the message words on the left and the hand-action words on the right. How could your hands help a listener understand each message? Draw a line for each match, then show the hand action you chose.”

- **Hello** matches **wave**
- **Wait** matches **handup**
- **Look** matches **point**

WHAT TO ACCEPT

Circle rows: soft, slow, loud. Match Hello to wave, Wait to handup, and Look to point. Accept matching student gestures and speech that clearly fit the message.