

Three Part Story

Students order events in a heard story, then create a three-event story with teacher support.

K.P.EICC.2.a "Share real or imagined experiences by interpreting and constructing texts that tell or include stories. (I/C)"

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 STORY ORDER _____

a	find	roll	kick
b	roll	kick	find
c	kick	find	roll

2 MY STORY _____

First	
Next	
Last	

HOW TO RUN THIS PAGE

Read the short story and each row aloud, allowing students to circle one action word for each story part. Then invite each student to tell a real or imagined three-event story, scribe the student's brief event words in the labeled boxes, and have the student trace the words.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • STORY ORDER

SAY “Listen to Mia's story: Mia kicks a ball. The ball rolls away. Mia finds it. Can you listen for what happens first, next, and last?”

ROW	SAY	STUDENTS CIRCLE
a	Which word tells what happened first? I will read the words: find, roll, kick. Circle the word you hear.	kick
b	Which word tells what happened next? I will read the words: roll, kick, find. Circle the word you hear.	roll
c	Which word tells what happened last? I will read the words: kick, find, roll. Circle the word you hear.	find

PART 2 • MY STORY

SAY “Can you think of something you did, or can you make up a little story? What happened first, what happened next, and what happened last? I will write your event words in the boxes. Can you trace the words I write?”

- Box 1 (beside First): **Teacher scribes the student's dictated 1-3-word beginning event; student traces the words.**
- Box 2 (beside Next): **Teacher scribes the student's dictated 1-3-word middle event; student traces the words.**
- Box 3 (beside Last): **Teacher scribes the student's dictated 1-3-word ending event; student traces the words.**

WHAT TO ACCEPT

Story Order answers are kick, roll, find. For My Story, accept any student-dictated real or imagined events that form a sensible beginning, middle, and ending; scribe the student's words rather than supplying events.