

Signs for Who?

Students connect a writer's words to the people and place they are for.

K.P.ST.1.b "Consider how context impacts the purposes of the author and the audience. (I/C)"

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 PICK A SIGN _____

a	QUIET	EAT	SLOW
b	PLAY	EAT	READ
c	GO	STOP	SLOW

2 MATCH THE PEOPLE _____

WELCOME	•	•	Drivers
QUIET	•	•	Guests
SLOW	•	•	Readers

HOW TO RUN THIS PAGE

Read each situation and each big word aloud. Students show that a writer chooses words for the people who will see them and for what the writer wants to happen.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • PICK A SIGN

SAY “Listen to each sign story. I will read the words in each row. Think about who will see the sign and what the writer wants them to do.”

ROW	SAY	STUDENTS CIRCLE
a	People are reading in a library. A writer makes a sign for the people in the library. The words are QUIET, EAT, and SLOW. Which word should the writer use? Circle it.	QUIET
b	Hungry children come to the cafeteria. A cook makes a sign to tell them it is time for food. The words are PLAY, EAT, and READ. Which word should the writer use? Circle it.	EAT
c	A crossing guard writes a sign for drivers near a school. The guard wants drivers to move carefully. The words are GO, STOP, and SLOW. Which word should the writer use? Circle it.	SLOW

PART 2 • MATCH THE PEOPLE

SAY “Each word on the left could go on a sign. The words on the right name the people the writer has in mind. Which people is each sign written for? Draw a line from each word on the left to the matching people on the right.”

- **WELCOME** matches **Guests**
- **QUIET** matches **Readers**
- **SLOW** matches **Drivers**

WHAT TO ACCEPT

Circle QUIET, EAT, and SLOW, in that order. Match WELCOME to Guests, QUIET to Readers, and SLOW to Drivers.