

Who Is It For?

Students listen for a text's audience and decide whether a text does its job.

K.P.ST.2.a "Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes. (I/C)"

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 WHO LISTENS? _____

a	Kids	Dogs	Fish
b	Kids	Grownups	Birds
c	Cats	Kids	Cars

2 DID IT WORK? _____

a	Yes	No	Maybe
b	Yes	No	Maybe
c	Yes	No	Maybe

HOW TO RUN THIS PAGE

Read each short text and its choices aloud, then give students time to mark one answer. Students show the skill by thinking about who a message is for, why it was made, and whether the message does what it is meant to do.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • WHO LISTENS?

SAY "Listen to each message. I will read the choices too. Who is this message for? Circle one word."

ROW	SAY	STUDENTS CIRCLE
a	Listen: "Children, line up at the door." The choices are Kids, Dogs, and Fish. Who is this message for?	Kids
b	Listen: "Grown-ups, the meeting begins at six." The choices are Kids, Grownups, and Birds. Who is this message for?	Grownups
c	Listen: "Cats, your food is in the bowl." The choices are Cats, Kids, and Cars. Who is this message for?	Cats

PART 2 • DID IT WORK?

SAY "Listen to each message and think about its job. I will read the choices. Does the message do its job? Circle Yes or No."

ROW	SAY	STUDENTS CIRCLE
a	The author's job is to tell when the game starts. Listen: "The game starts at ten." The choices are Yes, No, and Maybe. Does the message do its job?	Yes
b	The author's job is to tell how to make a paper hat. Listen: "The sun is bright today." The choices are Yes, No, and Maybe. Does the message do its job?	No
c	The author's job is to ask for a pencil. Listen: "May I use your pencil?" The choices are Yes, No, and Maybe. Does the message do its job?	Yes

WHAT TO ACCEPT

Part 1: Kids, Grownups, Cats. Part 2: Yes, No, Yes. Accept a clearly circled response, including a circle that touches the intended word.