

Words for People

Students choose words that fit an author's audience and situation.

K.P.ST.2.b "Draw from knowledge of author, audience, and context to discern and establish a clear point of view or unique perspective when interpreting and constructing texts. (I/C)"

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 WHO HEARS? _____

a	Runners	Readers	Drivers
b	Drivers	Readers	Runners

2 MAKE A SIGN _____

a	STOP	GO	QUIET
b	THANKS	STOP	GO

HOW TO RUN THIS PAGE

Tell students that authors choose words for certain people and situations. Model with a fresh example: "If I make a sign for singers, I might write SING." Read every choice aloud before students mark the page.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • WHO HEARS?

SAY "Authors think about who will hear their words. I will read a message and the choices. Who is the message for? Circle your answer."

ROW	SAY	STUDENTS CIRCLE
a	A writer makes a sign that says GO for people getting ready to run a race. The choices are runners, readers, and drivers. Who is the sign for?	Runners
b	A writer makes a sign that says QUIET for people reading books. The choices are drivers, readers, and runners. Who is the sign for?	Readers

PART 2 • MAKE A SIGN

SAY "Now you are the author. I will tell you who will see your words and what is happening. Which word will you choose? Circle the word for your sign or note."

ROW	SAY	STUDENTS CIRCLE
a	People walking need to stop before crossing a street. Your choices are STOP, GO, and QUIET. What word will your sign say?	STOP
b	A friend helped you. You are writing a tiny note for your friend. Your choices are THANKS, STOP, and GO. What word will your note say?	THANKS

WHAT TO ACCEPT

Part 1 answers are Runners, then Readers. Part 2 answers are STOP, then THANKS. Accept a clear circle or other clear mark around the intended choice.