

Sign Word Choices

Students choose words an author would use for signs in different places.

K.P.ST.2.c "Draw from knowledge of how authors consider context and audience to determine which information and ideas to highlight, which text design is most accessible, which word choices and language structures are most effective..."

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 CIRCLE IT _____

a	QUIET	RUN	LOUD
b	STOP	OPEN	SLEEP
c	PLAY	DANCE	SLOW

2 MATCH SIGNS _____

PARK	•	•	QUIET
CAFE	•	•	PLAY
HALL	•	•	EAT

HOW TO RUN THIS PAGE

Explain that authors think about where their words will be seen and who needs the message. For example, a sign at a pool might say SWIM, while a sign in a sleeping room might say REST.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • CIRCLE IT

SAY “Look at each row. I will tell you about a sign and read the three words. Which word fits the sign?”

ROW	SAY	STUDENTS CIRCLE
a	A baby is sleeping nearby. Which sign word helps people know what to do: QUIET, RUN, or LOUD? Circle the word.	QUIET
b	A door is ready for people to come in. Which sign word tells people they may come in: STOP, OPEN, or SLEEP? Circle the word.	OPEN
c	The floor is wet, and walkers need to be careful. Which sign word helps them: PLAY, DANCE, or SLOW? Circle the word.	SLOW

PART 2 • MATCH SIGNS

SAY “I will read each word aloud. The words on the left name places, and the words on the right could be on signs there. Can you draw a line from each place to the word that fits?”

- **PARK** matches **PLAY**
- **CAFE** matches **EAT**
- **HALL** matches **QUIET**

WHAT TO ACCEPT

Part 1 answers are QUIET, OPEN, and SLOW. In Part 2, match PARK to PLAY, CAFE to EAT, and HALL to QUIET.