

Notice With Purpose

See how planning and feedback improve a history museum notice.

L6-8WHST5 "With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed."

NAME _____ DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline each change Maya makes to her notice. Circle clues about her purpose or audience, then write 1 by the planning step, 2 by the peer-feedback step, and 3 by the adult-feedback step.

Making a Museum Notice Work

- ① For the town museum's website, Maya planned a short notice about a new exhibit on the Great Migration. Her purpose was to invite middle school families to visit and to explain why the exhibit matters. She first listed facts from the curator: between about 1916 and 1970, millions of African Americans moved from the South to other parts of the United States. Maya chose a clear heading and decided to include the exhibit dates, location, and one reason families could learn from it.
- ② Her first draft said, "Come see Moving Paths. It is interesting and has old things." A peer said the notice did not tell families what they would see or why the history connected to them. Maya replaced "interesting" with details about photographs, recorded stories, and a suitcase display. She added, "Discover how people's choices shaped neighborhoods across the nation." The revision gave visitors a reason to attend and used words that a website reader could understand quickly.
- ③ Before publishing, the museum educator asked Maya to check whether every detail was accurate and whether the notice was easy to scan. Maya confirmed the migration dates with the curator and changed a long sentence into two shorter sentences. She also moved the exhibit dates and the free Saturday hours near the top, because busy families might look for that information first. Her final notice still explained the history, but it better matched its purpose of inviting families and its audience of website visitors.

2 ANSWER WITH EVIDENCE _____ Use the passage

1 Who was Maya's audience, and what were her two purposes for the notice?

2 What two problems did Maya's peer find in her first draft?

3 Name two changes Maya made after peer feedback. How did those changes help her audience?

4 What did the museum educator ask Maya to check, and what change did Maya make for busy families?

3 YOUR TURN _____ Your own words

Choose a history topic you have studied. Plan and write a 55-75 word museum website notice for families that includes accurate details and a reason to visit, then add two short revision notes explaining changes you made for your audience.

PART 1 • READ AND MARK

Underline each change Maya makes to her notice. Circle clues about her purpose or audience, then write 1 by the planning step, 2 by the peer-feedback step, and 3 by the adult-feedback step. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	Who was Maya's audience, and what were her two purposes for the notice?	Her audience was middle school families and website visitors. Her purposes were to invite families to visit and explain why the exhibit matters.
2	What two problems did Maya's peer find in her first draft?	The draft did not tell families what they would see or why the history connected to them.
3	Name two changes Maya made after peer feedback. How did those changes help her audience?	She added details about photographs, recorded stories, and a suitcase display, and she added a sentence about choices shaping neighborhoods. These changes gave visitors clear reasons to attend and helped them understand the exhibit quickly.
4	What did the museum educator ask Maya to check, and what change did Maya make for busy families?	The educator asked her to check accuracy and whether the notice was easy to scan. Maya moved the exhibit dates and free Saturday hours near the top.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Notice: Explore “River City Arrivals” at the Harbor Museum from October 3 through November 12. See passenger letters, tools, and photographs that show how newcomers built homes and businesses near the river. Bring your family on Saturday for a free 20-minute gallery talk. Learn how the city changed when people brought skills, languages, and traditions from many places. Revision 1: I added exhibit dates and free hours for busy families. Revision 2: I replaced “interesting objects” with specific items visitors will see.

Accept equivalent answers that identify purpose, audience, feedback, and specific revisions from the passage. For the open task, accept a 55-75 word notice with audience-aware details and two revision notes that clearly explain changes.