Our Lives, Our Songs

Students share family stories and music, then notice similarities and differences.

K.SS.1.1 "Describe how individuals have similarities and differences by sharing stories, pictures, and music of one's own personal life, family, and culture."

NAME _____ DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 LISTEN AND CIRCLE

a

different	same	unknown

b

unknown	same	different

2 SHARE YOURS

STORY

MUSIC

Our Lives, Our Songs

HOW TO RUN THIS PAGE

Read each prompt and the printed choices aloud. During partner sharing, listen for each student to tell a personal story, share music by singing or humming, and describe one similarity or difference. Record oral responses and any support you give on a separate roster.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 · LISTEN AND CIRCLE

SAY "Listen to each pair of stories. I will read the choices aloud. Circle one answer for each question."

ROW	SAY	STUDENTS CIRCLE
a	Ari makes soup with a grandparent. Ben makes soup with a grandparent. Are the activities they told about the same, different, or unknown? Circle one.	**same**
b	Ari sings with a grandparent at night. Ben sings with a grandparent in the morning. Are the times they sing the same, different, or unknown? Circle one.	**different**

PART 2 · SHARE YOURS

SAY "Tell your partner about something you do with people in your family, then sing or hum a bit of music you share or enjoy with people in your life. Listen to your partner and tell them one way your stories or music are the same or different. Write one letter in each box to help you remember what you shared while I listen."

- Box 1 (beside STORY): **One student-chosen letter from a word in the student's spoken personal story.**
- Box 2 (beside MUSIC): **One student-chosen letter from a word the student uses to describe the music they share.**

WHAT TO ACCEPT

The circle answers are same, then different. Accept any relevant letter in each box; assess the student's oral sharing and comparison through observation, not spelling.