The Kite's Second Flight

Trace how characters and places shape a story.

5.RC.3 "Describe two or more characters, settings, or events in a story or play, drawing on specific details in the text and how they impact the plot."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline two details about Rosa and circle two about Malik, then write 1 and 2 beside details showing how the hill and courtyard change what the friends can do.

The Kite on the Hill

1 On Saturday, Rosa and Malik carried their homemade kite to the hill above town. The wind tugged at Malik's jacket before they even reached the top. Malik wanted to launch at once, but Rosa checked each knot and tucked spare ribbon into her pocket. At last Malik ran forward. The kite climbed quickly, until a hard gust tore off one of its ribbon tails.

2 Without the tail, the kite twisted and dropped into the grass. Malik grabbed it and started tying on the spare ribbon, but the wind kept whipping the loose ends out of his hands. Rosa pointed to a stone courtyard beside the hill, where tall walls blocked the gusts. Malik hated to leave the open sky, yet he carried the kite down while Rosa held the ribbon.

3 In the quiet courtyard, Rosa measured the remaining tail so the new one would match. Malik noticed that its knot had slipped, too, and suggested two tighter knots for both tails. They returned to the hill and tried again. This time the kite held steady above the grass. Malik let Rosa take the string first, and she handed it back when the kite rose higher.

2 ANSWER WITH EVIDENCE

Use the passage

1. How do Malik's and Rosa's actions when the tail comes off help the friends get the kite flying again?

2. Compare the hill and the courtyard. How does each place affect what the friends can do with the kite?

3. How does the kite's first flight lead to a different result on its second flight? Include two details from the story.

4. During the repair, what does Rosa notice or do that Malik does not, and what does Malik notice or do that Rosa does not? Explain why both actions matter.

3 YOUR TURN

Your own words

Imagine the stone courtyard is locked when Rosa and Malik arrive. In four sentences, describe what each friend might do next, use a detail about each from the story, and explain how your new events affect the kite's next flight.

ANSWER KEY

The Kite's Second Flight

GRADE 5 · 5.RC.3

PART 1 · READ AND MARK

Underline two details about Rosa and circle two about Malik, then write 1 and 2 beside details showing how the hill and courtyard change what the friends can do. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How do Malik's and Rosa's actions when the tail comes off help the friends get the kite flying again?	**Malik catches the fallen kite and tries to attach a new tail. Rosa has spare ribbon and leads them to a place where they can make the repair.**
2	Compare the hill and the courtyard. How does each place affect what the friends can do with the kite?	**The windy hill lets them fly the kite, but its gusts make the loose ribbon hard to tie. The courtyard walls block the wind so they can repair the kite.**
3	How does the kite's first flight lead to a different result on its second flight? Include two details from the story.	**A gust tears off a tail during the first flight, making the kite twist and fall. The friends replace the tail and tighten both knots, so it holds steady on the second flight.**
4	During the repair, what does Rosa notice or do that Malik does not, and what does Malik notice or do that Rosa does not? Explain why both actions matter.	**Rosa measures the new tail to match the remaining one. Malik spots the slipped knot and suggests tightening both knots. Together, their actions help the kite fly steadily.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

With the courtyard locked, Rosa would look for another place out of the wind because the loose ribbon was hard to tie on the hill. Malik might hurry toward a bench behind a tall hedge, since he still wanted to get the kite flying. There, Rosa could measure the new tail, while Malik could tie both knots tightly. Back on the hill, their repaired kite could fly steadily instead of twisting toward the grass.

Accept other text-supported comparisons and reasonable explanations of how details affect the kite's flights. For Part 3, look for four sentences that use a detail about each character and connect the changed setting to the next flight.