The Windy Tour

Follow a problem from its start to its solution.

5.W.3.b "Develop an event sequence (e.g., conflict, climax, resolution) that unfolds naturally, connecting ideas and events using transitions."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline the sentence that shows the problem, then number three key moments from 1 to 3 in the order they happen. Circle two phrases that help you follow the order of events.

The Seedling Tray

1. On the morning of the school garden tour, Mira carried a tray of bean seedlings outside. Her class had planted them in small pots so visitors could take one home. As she reached the garden, a sudden gust pushed the tray against the gate. One pot tipped over, then another. Soil spilled across the path, leaving the seedlings' roots bare, and the first visitors were already walking toward the gate.

2. Mira set the tray on a flat bench and knelt to gather the loose soil. Luis held his jacket beside the pots to block the wind. Just as the visitors reached the gate, another gust rolled a pot toward the edge of the bench. Mira caught it with one hand while keeping the tiny seedling upright with the other. Then Luis found a watering can, and Mira dampened the loose soil.

3. With the soil damp, Mira pressed it gently around the exposed roots. Luis carried the tray to a sheltered spot against the garden wall. Soon the visitors stepped through the gate, and Mira showed them the pots. She explained that the plants needed support while their roots grew strong. After the tour, she and Luis planned to keep future trays by the wall whenever the wind blew.

2 ANSWER WITH EVIDENCE

Use the passage

1. What event starts Mira's problem, and what happens to the seedlings because of it?

2. What do Mira and Luis do after the pots tip but before another gust rolls a pot toward the bench edge?

3. Which event is the story's most urgent turning point, and what does Mira do right then?

4. Which phrase shows that Mira covers the roots after dampening the soil? How does it connect those two actions?

3 YOUR TURN

Your own words

Write a new 5- to 6-sentence scene about a different small problem during a school event. Show the problem, a rising difficulty, a turning point, and a solution in order, using at least two time or cause-and-effect transitions.

ANSWER KEY

The Windy Tour

GRADE 5 · 5.W.3.b

PART 1 · READ AND MARK

Underline the sentence that shows the problem, then number three key moments from 1 to 3 in the order they happen. Circle two phrases that help you follow the order of events. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What event starts Mira's problem, and what happens to the seedlings because of it?	**A gust pushes the tray against the gate. Two pots tip, spilling soil and leaving the seedlings' roots bare.**
2	What do Mira and Luis do after the pots tip but before another gust rolls a pot toward the bench edge?	**Mira sets the tray on a bench and gathers soil while Luis uses his jacket to block the wind.**
3	Which event is the story's most urgent turning point, and what does Mira do right then?	**A gust rolls a pot toward the edge as visitors reach the gate. Mira catches the pot and keeps its seedling upright.**
4	Which phrase shows that Mira covers the roots after dampening the soil? How does it connect those two actions?	**"With the soil damp" shows that Mira has already added water before she presses the soil around the roots.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

During the school art show, Nia noticed that her clay bird had slipped off its stand. First, she steadied the bird, but its paper name card slid behind a crowded table. As guests entered, she spotted the card under a chair across the room. Just then, a guest nearly stepped on it, so Nia hurried over and picked it up. After she tucked the card beneath the stand, the bird and its label were ready. When the guests reached her table, Nia told them how she had shaped its wings.

For the marking job, accept three numbered moments that follow the problem, turning point, and solution in order. For the original scene, accept any clear sequence with a rising difficulty, a turning point, a solution, and at least two transitions.