Indiana in Motion

How movements changed the state in the 1920s

IS.1.17 "Identify the social, political, economic, and cultural movements of the 1920s and analyze how these movements reflected and shaped Indiana society."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline one detail for each kind of movement and label it E for economic, S for social, C for cultural, or P for political. Circle one sentence that shows a movement changing Indiana society.

New Sounds, New Jobs, Old Divisions

1. In the 1920s, a factory whistle could signal new opportunity in Indiana. Automakers such as Studebaker in South Bend and steel mills in Gary offered jobs as industry expanded. Black families moving north from the South joined other newcomers seeking wages and greater freedom. Their arrival helped reshape neighborhoods and community life. Yet opportunity was uneven: Black workers often faced discrimination in hiring and housing, so industrial growth did not bring equal choices to everyone.

2. On Indianapolis's Indiana Avenue, jazz clubs and Black-owned businesses made a busy center of music and commerce. Musicians played for local audiences, and visitors came to hear new sounds. This cultural growth reflected the strength of Black communities building places to work, gather, and perform. It also shaped city life by giving artists a public stage. At the same time, racial segregation restricted where many Black residents could live, shop, or enjoy entertainment elsewhere in the city.

3. Indiana's politics revealed another side of the decade. The Ku Klux Klan gained members and supported candidates in the 1924 state election. Its campaign used prejudice against Black people, immigrants, Catholics, and Jews to seek political power. Not all Hoosiers accepted its message. After Indiana Klan leader D. C. Stephenson was convicted of murder in 1925, the organization lost influence. Its rise showed how political organizing could turn prejudice into power, while its decline revealed limits to that power.

2 ANSWER WITH EVIDENCE

Use the passage

1. How did industrial growth change work in South Bend and Gary?

2. How did migration reshape Indiana communities, and what limited some newcomers' choices?

3. How did activity on Indiana Avenue both reflect Black community life and shape city culture?

4. How did the Klan seek political power, and what happened to its influence after 1925?

3 YOUR TURN

Your own words

Write a three-sentence museum caption comparing two movements from different categories. Use one passage detail for each movement, then explain what their coexistence reveals about Indiana in the 1920s.

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PART 1 · READ AND MARK

Underline one detail for each kind of movement and label it E for economic, S for social, C for cultural, or P for political. Circle one sentence that shows a movement changing Indiana society. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How did industrial growth change work in South Bend and Gary?	**Expanding auto production at Studebaker in South Bend and steel production in Gary offered more factory jobs.**
2	How did migration reshape Indiana communities, and what limited some newcomers' choices?	**Black families moving north helped reshape neighborhoods and community life, but discrimination in hiring and housing limited their choices.**
3	How did activity on Indiana Avenue both reflect Black community life and shape city culture?	**Its clubs and businesses reflected a strong Black community and gave musicians a public stage that drew audiences.**
4	How did the Klan seek political power, and what happened to its influence after 1925?	**It supported candidates and used prejudice in its campaign. Its influence declined after Stephenson's murder conviction.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Jazz clubs and Black-owned businesses on Indiana Avenue gave Black artists a public stage. Meanwhile, the Klan supported candidates in 1924 and used racial prejudice to gain influence. Together, these movements show a state where Black cultural life grew even as racist political organizing threatened equal belonging.

Accept other accurate passage details and supported interpretations. The caption should compare movements from two different categories and contain exactly three sentences.