Culture Across Indiana

Explore how place and work shape regional traditions.

IS.5.3 "Identify and examine the culture of each region of the state."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline one cultural practice in each region and circle the place or landscape connected to it. Number the three matching pairs 1, 2, and 3.

Three Regions, Many Traditions

1. In northern Indiana, Lake Michigan and nearby factories have shaped different communities. Along the shore, people fish, sail, and gather for waterfront festivals. In the northwest, steel mills near Gary drew workers from many places, including immigrants from Europe and Black Americans leaving the South during the Great Migration. Families carried foods, music, and faith traditions into their new neighborhoods. These practices grew alongside industrial work and lake life, so a single label cannot describe every northern town.

2. Central Indiana puts farm and city life in contact. Indianapolis hosts the Indiana State Fair, where farm animals, crop exhibits, concerts, and food stands draw visitors from across Indiana. The fair is held in the capital, but its farming traditions belong to people statewide. Indianapolis neighborhoods also hold cultural events shaped by residents with varied backgrounds. Together, these gatherings show how rural work and urban life meet rather than form separate cultures.

3. Southern Indiana's hills contain limestone that workers have quarried near Bedford for generations. Carving demonstrations and local exhibits can honor that craft, which supplied stone for buildings far beyond the region. Along the Ohio River, towns such as Madison recall a history of river travel and trade. Madison's annual boat races keep the river at the center of a public gathering. Stonework and river events reflect different landscapes, yet both turn local work and travel into shared memories.

2 ANSWER WITH EVIDENCE

Use the passage

1. How did migration shape the culture of northern Indiana's mill towns?

2. How does the State Fair connect central Indiana with the rest of the state?

3. How do two southern Indiana landscapes shape different cultural gatherings?

4. Compare how work shaped a cultural practice in northern and southern Indiana.

3 YOUR TURN

Your own words

Design a three-stop Indiana culture festival with one stop in each region. Invent a hands-on activity for each stop, explain its connection to the passage, and name one idea that links all three stops.

ANSWER KEY

Culture Across Indiana

PART 1 · READ AND MARK

Underline one cultural practice in each region and circle the place or landscape connected to it. Number the three matching pairs 1, 2, and 3. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How did migration shape the culture of northern Indiana's mill towns?	**Mill jobs drew people from Europe and Black Americans from the South. Families brought foods, music, and faith traditions to their new neighborhoods.**
2	How does the State Fair connect central Indiana with the rest of the state?	**It takes place in Indianapolis but draws visitors from across Indiana and celebrates farming traditions shared statewide.**
3	How do two southern Indiana landscapes shape different cultural gatherings?	**Limestone hills near Bedford connect to carving demonstrations, while the Ohio River connects to Madison's boat races.**
4	Compare how work shaped a cultural practice in northern and southern Indiana.	**Steel mill jobs drew families whose foods, music, and faith traditions became part of northern neighborhoods. Limestone quarrying near Bedford is honored through carving demonstrations in the south.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

At the northern stop, visitors make paper postcards showing traditions that families brought to mill towns near Gary. At the central stop, they create a fair display that pairs a farm product with an Indianapolis visitor's meal. At the southern stop, they carve a small bar of soap to explore the stoneworkers' craft near Bedford. All three activities show how work helps people share culture.

Accept other practices and connections supported by the passage. For the festival, each invented activity should fit its region, have an explained connection to the text, and contribute to a shared idea.