A Little Surprise

Students plan, tell, and revise a three-part story.

C.1.3 "Compose narratives, using a combination of drawing, dictating, writing and digital resources, to develop real or imagined experiences or multiple events or ideas, using effective technique, descriptive details and clear sequences..."

NAME _____ DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 STORY DETAILS

a

run	glad	next

b

sad	first	wave

2 TELL IT

First

Next

Last

ANSWER KEY

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HOW TO RUN THIS PAGE

Read the questions and choices aloud without identifying the answers. Have students plan and tell a real or make-believe story, then write or dictate words for each box. Record dictated words and adult support in your own notes.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 · STORY DETAILS

SAY "I will read each question and its three words. Circle the word that answers the question."

ROW	SAY	STUDENTS CIRCLE
a	The words are run, glad, and next. Which word tells how someone feels?	**glad**
b	The words are sad, first, and wave. Which word tells something someone can do?	**wave**

PART 2 · TELL IT

SAY "Think of a real or make-believe surprise. Tell me or a partner what happened, using First, Next, and Last; include something someone did and how someone felt or what someone thought. Write a few words in each box, or tell me what to write, then tell your story again and change a word if it helps the ending make sense."

- Box 1 (beside First): **Saw a box.**
- Box 2 (beside Next): **Felt excited, opened it.**
- Box 3 (beside Last): **Found my toy!**

WHAT TO ACCEPT

Circle glad, then wave. The box responses are one example; accept written or dictated stories with events in order, an action, a feeling or thought, and an ending.