A Story Grows

Follow a writer from plan to final edit.

C.2.3.f "With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising and editing."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline the three details in the writer's plan, circle the revised first line, and box the ending mark the writer fixed.

A Frog Story Takes Shape

1. I wanted to write about the frog I saw near the pond. Before I wrote, I listed three things: green skin, a big jump, and a splash. I chose the jump for the start of my story.
2. My first line said, 'The frog jumped.' Mia read it and asked, 'Where did it go?' I changed the line to 'The green frog jumped from a rock into the pond.' Now a reader can picture the jump.
3. Then I read my story with my teacher. We found a question in my last line: 'Did it splash.' I changed it to 'Did it splash?' The question mark helps the reader hear my question.

2 ANSWER WITH EVIDENCE

Use the passage

1. How did the writer use the plan to choose a first line?

2. What did Mia's question help the writer add to the first line?

3. What did the writer fix with the teacher, and why?

3 YOUR TURN

Your own words

Plan a sentence about an animal you have seen by writing two details, then write a first draft. Ask a partner or adult for one idea, write a revised sentence, and check its spelling and ending mark.

A Story Grows

PART 1 · READ AND MARK

Underline the three details in the writer's plan, circle the revised first line, and box the ending mark the writer fixed. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How did the writer use the plan to choose a first line?	**The writer chose the big jump from the list as the first line's idea.**
2	What did Mia's question help the writer add to the first line?	**The writer added where the frog jumped: from a rock into the pond.**
3	What did the writer fix with the teacher, and why?	**The writer changed a period to a question mark so the last line reads as a question.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Plan: brown fur; climbs trees.
First draft: The squirrel ran.
Partner's idea: Tell where it ran.
Revised sentence: The brown squirrel ran up a treee.
Edited sentence: The brown squirrel ran up a tree.

For the marking job, accept underlines beneath the three listed details, a circle around the new first line, and a box around the question mark in the corrected last line. For Your Turn, look for two planned details, a first draft, a partner or adult's idea, a meaningful revision, and a checked final sentence.