The Invitation Fix

Follow a writer from plan to finished note

C.4.2.h "With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing and rewriting."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline Mara's planning list, circle Luis's questions, and number three revisions Mara made after his feedback in the order they appear.

Mara's Seed Swap Note

1. Mara wanted to write a note inviting families to a classroom seed swap. Before drafting, she listed three things readers would need: when to come, what to bring, and what would happen. Her first draft began, "Come to our seed swap on Friday." Later, it said, "Bring seeds." Mara left a blank beside each sentence so a partner could write questions.

2. Her partner, Luis, wrote, "Which Friday? Where do we go? What if someone has no seeds?" Mara checked the class plan with her teacher. The swap was Friday, May 15, at 3:30 in Room 4. Visitors could bring seeds in labeled envelopes, but everyone was welcome. Mara decided to put the time and place in the opening sentence so nobody would miss them.

3. While rewriting, Mara replaced "Bring seeds" with "If you have seeds, bring them in labeled envelopes." She added, "You can join even if you do not have seeds." Luis then spotted "envalopes" in the new draft. Mara checked a dictionary and corrected it to "envelopes." Her finished note gave visitors clear details without making anyone feel that seeds were required.

2 ANSWER WITH EVIDENCE

Use the passage

1. Which question from Luis showed that Mara needed to add more detail about when to come? What detail did she find?

2. Why did Mara decide to put the time and place in the opening sentence?

3. How did Mara change her note to answer Luis's question about visitors who have no seeds?

4. Which change fixed a word rather than an idea? How did Mara check it?

3 YOUR TURN

Your own words

Jot when and where, then draft a two-sentence invitation to a class book exchange you invent. Imagine a partner asks, "Can I come without a book?" Rewrite your invitation to answer that question, and check your spelling.

ANSWER KEY

The Invitation Fix

PART 1 · READ AND MARK

Underline Mara's planning list, circle Luis's questions, and number three revisions Mara made after his feedback in the order they appear. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Which question from Luis showed that Mara needed to add more detail about when to come? What detail did she find?	**Luis asked, "Which Friday?" Mara found that the swap was Friday, May 15, at 3:30.**
2	Why did Mara decide to put the time and place in the opening sentence?	**She wanted readers to see those important details right away instead of missing them.**
3	How did Mara change her note to answer Luis's question about visitors who have no seeds?	**She changed "Bring seeds" to say visitors could bring seeds if they had them, then added that people without seeds could join.**
4	Which change fixed a word rather than an idea? How did Mara check it?	**Mara changed "envalopes" to "envelopes" after checking a dictionary.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Plan: Thursday at 2:00, library.
Draft: Come to our book exchage on Thursday at 2:00 in the library. Bring a book to trade.
Rewrite: Come to our book exchange on Thursday at 2:00 in the library. Bring a book to trade if you have one, but everyone may join.

For the marking job, accept the opening-sentence change, the replacement of "Bring seeds," and the added sentence as the three revisions. For Your Turn, accept invented event details if the plan and draft lead to a clearer, correctly spelled two-sentence rewrite that welcomes visitors without books.