Kite in the Wind

Use context and punctuation to guide your reading.

RF.4.4 "Read fluently (accuracy, speed and prosody) on grade-level text to support comprehension. Read grade-level text with purpose and understanding. Fluently read grade-level prose and poetry orally on successive readings..."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Circle the exclamation mark and underline a clue near each use of *wind*. Use your marks to read the passage accurately and with expression.

The Red Kite

1 Maya held her red kite at the edge of the school field. The wind shook the tall grass, but her kite lay flat. "Wind the string around the spool first," said Ben. Maya checked the kite club's card: "Run only when the breeze is steady." She waited. Then the grass bent in one long wave across the open field.

2 "Now!" Ben called. Maya ran, and the kite leaped into the air. For a moment, its tail danced above the fence. Then a sharp gust jerked the string from her hand. The kite dipped toward the old oak. "Oh no," Maya whispered. Its tail snagged on a low branch, and the red paper fluttered just beyond her reach.

3 Ben started toward the tree, but Maya stopped him. "Let's ask an adult," she said. Their teacher, Ms. Reed, used a long pole to lift the tail free. Maya held the spool while Ben gathered the loose string. This time they waited for a gentler breeze. The kite rose slowly, and Maya smiled as its red tail floated above the field.

2 ANSWER WITH EVIDENCE

Use the passage

1. Reread "The wind shook the tall grass." How do you say *wind* here, and which words help you decide?

2. Reread Ben's words, "Wind the string around the spool first." How do you say *wind* here, and which words help you decide?

3. Read "Now!" and "Oh no," aloud. How should your voice change, and what happens in the story to explain the change?

4. How should your pace change between "Maya ran, and the kite leaped into the air" and "The kite rose slowly"? Use words from both parts to explain.

3 YOUR TURN

Your own words

Write three sentences about a new scene. Use *read* once for today and once for yesterday, then explain in your third sentence how your voice changes at a punctuation mark you used.

ANSWER KEY # Kite in the Wind

PART 1 · READ AND MARK

Circle the exclamation mark and underline a clue near each use of *wind*. Use your marks to read the passage accurately and with expression. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Reread "The wind shook the tall grass." How do you say *wind* here, and which words help you decide?	**Say wind with a short i sound. "Shook the tall grass" shows that it means moving air.**
2	Reread Ben's words, "Wind the string around the spool first." How do you say *wind* here, and which words help you decide?	**Say wind with a long i sound. "The string around the spool" shows that Ben means to wrap the string.**
3	Read "Now!" and "Oh no," aloud. How should your voice change, and what happens in the story to explain the change?	**"Now!" sounds loud and excited because it is time to launch the kite. "Oh no" sounds quiet and worried because the kite is heading toward the tree.**
4	How should your pace change between "Maya ran, and the kite leaped into the air" and "The kite rose slowly"? Use words from both parts to explain.	**Read the first part quickly because Maya "ran" and the kite "leaped." Slow down for "rose slowly."**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Today I read the sign outside the library. Yesterday I read a note inside a book! I raise my voice at the exclamation mark to show my surprise.

Accept clues such as "shook the tall grass" and "string around the spool" for the two uses of wind. For the open task, check that today and yesterday make the two pronunciations of read clear and that the voice change matches the student's punctuation.