Turtle Trouble Spots

Connect three texts about protecting sea turtles.

RI.5.9 "Integrate information from several texts on the same theme or topic."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline a detail about lights in Text A and a detail about litter in Text B, then circle the matching advice in Text C and number each matching pair.

From Beach to Sea

1. **Text A: A biologist's field note.** On warm nights, sea turtle hatchlings leave nests in the sand. They usually crawl toward the bright, open horizon above the ocean. Bright lamps from beach buildings can pull hatchlings away from the water instead. A hatchling that crawls inland may lose energy or face traffic. The biologist records which stretches of beach have the most lights.

2. **Text B: An ocean cleanup report.** Volunteers collect plastic bags, food wrappers, and fishing line along the shore. Wind and waves can carry litter into the sea. A turtle may mistake floating plastic for food, while fishing line can wrap around its flippers. The report explains that trash left on the beach does not always stay there. Litter can threaten turtles long after visitors go home.

3. **Text C: A park ranger's visitor guide.** Sea turtles use the beach and the ocean at different points in their lives. Hatchlings cross the sand to reach water, and adult females come ashore to lay eggs. Visitors can help by keeping beachfront lights off when they are not needed and taking all trash away. The guide asks people to give turtles plenty of space, especially at night.

2 ANSWER WITH EVIDENCE

Use the passage

1. How would the advice about lights in Text C help with the problem described in Text A?

2. How does Text B explain why Text C tells visitors to take all their trash away?

3. Text A focuses on the beach, and Text B follows litter into the sea. How does Text C connect these two places in a turtle's life?

4. A visitor says, "The beach looks clean, so turtles are safe." Use Texts A and B to explain why a clean-looking beach might not be enough.

3 YOUR TURN

Your own words

Your school plans a nighttime beach concert. In one paragraph, propose one change to the location or lighting and one change to the waste plan, then explain how each would protect turtles using details from at least two named texts.

ANSWER KEY

Turtle Trouble Spots

GRADE 5 · RI.5.9

PART 1 · READ AND MARK

Underline a detail about lights in Text A and a detail about litter in Text B, then circle the matching advice in Text C and number each matching pair. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How would the advice about lights in Text C help with the problem described in Text A?	**Turning off unneeded beachfront lights would make hatchlings less likely to crawl inland instead of toward the ocean.**
2	How does Text B explain why Text C tells visitors to take all their trash away?	**Wind and waves can carry trash into the sea, where turtles may eat plastic or become tangled in fishing line.**
3	Text A focuses on the beach, and Text B follows litter into the sea. How does Text C connect these two places in a turtle's life?	**Text C explains that hatchlings cross the beach to reach the sea. Together, the texts show that turtles can face dangers in both places.**
4	A visitor says, "The beach looks clean, so turtles are safe." Use Texts A and B to explain why a clean-looking beach might not be enough.	**Even on a clean-looking beach, bright lights could draw hatchlings inland. Litter may also have already washed into the sea, where it can harm turtles.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Move the concert to the school gym instead of the beach. Text A says bright lights can draw hatchlings inland, and Text C says hatchlings cross the sand to reach the sea. At the gym, concert lights will not shine onto the beach. Serve snacks in reusable containers and collect any litter after the show. Text B says wind and waves can carry trash into the sea, where it can harm turtles.

Accept answers that accurately connect evidence across the named texts. For Your Turn, look for a specific concert plan with both a light or location change and a waste change.