Clues at Lunch

Use story clues to explain what characters may think and feel.

RL.2.1 "Ask and answer such questions as who, what, where, when, why and how and make and support logical inferences to construct meaning from the text."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline two clues that show how Leo feels at first, and circle one clue that shows how he feels later.

The Empty Chair

1. At lunch, Nia saw a new boy standing by the classroom door. He held his lunch bag with both hands. Nia had saved the chair beside her for her friend Max. She looked at the boy, then at the empty chair.

2. Max came in carrying a tray. He saw the new boy and stopped. "You can have my seat," Max said. The boy sat down, but he did not open his bag. Nia noticed that he kept looking toward the door.

3. Then Max asked, "Do you want to meet the kids at our table?" The boy gave a small smile. He opened his bag and took out a sandwich. "I'm Leo," he said. Soon he was telling Nia and Max about his dog.

2 ANSWER WITH EVIDENCE

Use the passage

1. How do you think Leo feels when he first sits down? Give one clue.

2. Why do you think Max offers Leo his seat? Use a clue from the story.

3. How can you tell Leo feels more comfortable by the end? Give two clues.

3 YOUR TURN

Your own words

Write a new why question about something Nia does in the story. Answer your question using a clue from the story.

ANSWER KEY

Clues at Lunch

GRADE 2 · RL.2.1

PART 1 · READ AND MARK

Underline two clues that show how Leo feels at first, and circle one clue that shows how he feels later. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How do you think Leo feels when he first sits down? Give one clue.	**Leo may feel nervous. He does not open his lunch bag and keeps looking toward the door.**
2	Why do you think Max offers Leo his seat? Use a clue from the story.	**Max may want Leo to feel welcome because he sees Leo standing by the door.**
3	How can you tell Leo feels more comfortable by the end? Give two clues.	**Leo smiles and tells Nia and Max about his dog.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Why does Nia look at the boy and then at the empty chair? She may be thinking about offering him the chair because she sees him standing by the door.

For the marking job, accept clues such as Leo holding his bag with both hands, not opening it, or looking toward the door at first. Later clues include his smile, opening his bag, and talking about his dog. Accept other reasonable inferences supported by story clues.