Pictures Tell More

Notice how drawing details shape a story.

RL.3.7 "Explain how the specific aspects of a text's illustrations contribute to an effect, including but not limited to creating mood, character and setting."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline one drawing detail that shows where the story takes place, circle one that creates a feeling, and put a box around one that shows how Pip feels.

Pip at the Fair

1. Nora carried her picture book to her little brother, Eli. "This is Pip's first night at the town fair," she said. In her drawing, striped tents leaned around a wide path. Tiny stars dotted the dark sky, and lanterns glowed over a popcorn stand. Pip, a small rabbit, stood at the edge of the page. His ears pointed up, but his feet stayed still.

2. Eli turned the page. In the story, Pip heard a sharp crack, and every lantern went out. Nora had shaded the next drawing with thick, dark pencil strokes. The tents looked like tall shadows, and Pip's eyes were wide. He held his paws close to his chest. "Does Pip want to go home?" Eli asked. "Maybe," Nora said, "but look at the path."

3. On the last page, Pip spotted a trail of fireflies near the popcorn stand. He followed them to the fair's gate, where his mother waited. Nora's drawing showed small white dots against the dark path. Pip's ears had tipped forward, and one paw reached toward his mother. Eli smiled. "Now I can see where he is going," he said, and asked Nora to read it again.

2 ANSWER WITH EVIDENCE

Use the passage

1. How do the striped tents and glowing lanterns help you picture where Pip is?

2. How do the dark pencil strokes and shadowy tents change the feeling of the story?

3. In the first drawing, Pip's ears point up, but his feet stay still. What do these details suggest about him?

4. How do the small white dots on the dark path help you understand the last part of the story?

3 YOUR TURN

Your own words

Imagine Pip visits a snowy park the next morning. Describe two things you would draw and explain how each helps a reader understand the place, the feeling, or Pip.

ANSWER KEY

Pictures Tell More

GRADE 3 · RL.3.7

PART 1 · READ AND MARK

Underline one drawing detail that shows where the story takes place, circle one that creates a feeling, and put a box around one that shows how Pip feels. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How do the striped tents and glowing lanterns help you picture where Pip is?	**They help the reader picture a fair with tents and lights.**
2	How do the dark pencil strokes and shadowy tents change the feeling of the story?	**They make the fair feel dark and a little scary after the lights go out.**
3	In the first drawing, Pip's ears point up, but his feet stay still. What do these details suggest about him?	**Pip seems alert but unsure about going farther into the fair.**
4	How do the small white dots on the dark path help you understand the last part of the story?	**They show the glowing fireflies that guide Pip along the path to his mother.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

I would draw snow on the swings so readers know Pip is at a park in winter. I would draw Pip grinning as he slides down a small hill to show he feels playful.

Accept answers that connect a specific drawing detail to a supported effect. For question 3, Pip may seem curious, cautious, or unsure if the student explains how the details show it.