Hear the Story

Connect a written scene to an oral retelling.

RL.4.7 "Make connections between the text of a story or drama and a visual or oral presentation, including making connections with what they "see" and "hear" when reading the text to what they perceive when they listen or watch."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline two details that help you picture or hear the creek scene. Circle the matching gestures or sounds Nia uses when she tells the story aloud.

The Paper Boat

1. Rain dotted the sidewalk as Nia hurried home with her brother, Sam. At the creek, they spotted a paper boat caught beneath the footbridge. Its green triangle sail leaned against a muddy branch. Water slipped past with a soft *shhh*. Sam pointed to the boat and whispered, "It is going to sink." Nia crouched beside the bridge, but the boat was too far away to reach.

2. Nia picked up a long fallen twig. She gave the bridge rail three light taps to show Sam where to stand. Then she stretched the twig under the rail and nudged the branch aside. The boat spun free and floated toward Sam's waiting hands. "Got it!" he called. Nia watched the little green sail rise straight again while rain pattered on the wooden boards.

3. The next day, Nia told the story to her class. She swept one arm over her head like a bridge and made a triangle with her fingers for the sail. She whispered Sam's worried words, then brushed her palms together to make the creek's *shhh*. At the rescue, she tapped a desk three times, louder than the taps on the rail, and shouted, "Got it!"

2 ANSWER WITH EVIDENCE

Use the passage

1. How do Nia's arm and fingers help her listeners picture two things described in the story?

2. When you read Sam's words, how might you hear his voice in your mind? How does Nia say those words aloud?

3. What sound does the story give the creek? How does Nia make a similar sound for her listeners?

4. Compare the three taps you might hear while reading with the taps Nia makes for her class. What changes?

3 YOUR TURN

Your own words

Imagine Nia adds a sound when the boat spins free. In three sentences, name the words in the story that suggest your sound, describe the sound she could make, and explain how hearing it would compare with what you imagined while reading.

ANSWER KEY

Hear the Story

GRADE 4 · RL.4.7

PART 1 · READ AND MARK

Underline two details that help you picture or hear the creek scene. Circle the matching gestures or sounds Nia uses when she tells the story aloud. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How do Nia's arm and fingers help her listeners picture two things described in the story?	**Her curved arm represents the footbridge, and her fingers form the boat's triangle sail.**
2	When you read Sam's words, how might you hear his voice in your mind? How does Nia say those words aloud?	**Sam whispers because he is worried the boat will sink. Nia whispers his words in her retelling.**
3	What sound does the story give the creek? How does Nia make a similar sound for her listeners?	**The water makes a soft shhh. Nia brushes her palms together to make the creek's shhh.**
4	Compare the three taps you might hear while reading with the taps Nia makes for her class. What changes?	**In the story, Nia taps the bridge rail lightly. In her retelling, she taps a desk three times, more loudly.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

The words "the boat spun free" make me imagine water swirling around the boat. Nia could make a soft swishing sound with her mouth as she tells that part. Hearing it would match the gentle sound I imagined while reading.

For the marking job, accept any two scene details paired with matching gestures or sounds in the retelling. For Your Turn, accept a sound supported by the passage and a clear comparison to what the student imagined while reading.