Seeds in Motion

Compare how two characters respond as plans change.

RL.5.3 "Compare and contrast characters, settings or events in a story or drama, using specific details to analyze their interaction over the course of the text."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB In each paragraph, underline a detail about Tessa and circle a detail about Malik to track how their different approaches shape their teamwork.

The Seed Display

1. On Friday morning, Tessa and Malik prepared their class's seed display in the sunny school courtyard. Tessa lined up each pot by plant name and checked the labels twice. Malik wanted visitors to touch the soil and guess what might grow. "They'll remember it better," he said. Tessa worried the guessing would mix up her careful rows. Malik sighed, but he helped her finish the labels.

2. Just before the fair began, a gust knocked over the table. Pots rolled across the bricks, and several labels blew under a bench. Tessa froze beside the scattered seeds. Malik chased the labels, but he could not tell which pot held which seeds. Instead of guessing, he asked Tessa to look at the shapes. She noticed that the large, flat seeds belonged to the bean pots.

3. The two moved the display into the quiet hallway, away from the wind. Tessa sorted the remaining seeds while Malik taped the labels down. When visitors arrived, Malik invited them to match a loose bean seed to its pot. Tessa added a sign explaining her clue about its shape. Their new game kept the pots in order, and visitors stopped to study the seeds together.

2 ANSWER WITH EVIDENCE

Use the passage

1. How do Tessa and Malik want visitors to use the display at first? Give one detail about each character.

2. How do Tessa and Malik respond differently when the table falls? How does each help solve the problem?

3. Compare the courtyard and the hallway. How does moving the display change what Tessa and Malik can do?

4. At first, Tessa worries about Malik's guessing idea. How does their game at the end combine both characters' ideas?

3 YOUR TURN

Your own words

Imagine the hallway fills with a noisy crowd, and visitors cannot hear the game directions. Write four sentences showing how Tessa and Malik respond differently at first, then work together to change their game. Use details from the story to explain their choices.

ANSWER KEY

Seeds in Motion

GRADE 5 · RL.5.3

PART 1 · READ AND MARK

In each paragraph, underline a detail about Tessa and circle a detail about Malik to track how their different approaches shape their teamwork. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How do Tessa and Malik want visitors to use the display at first? Give one detail about each character.	**Tessa wants the labeled pots to stay in careful rows. Malik wants visitors to touch the soil and guess what will grow.**
2	How do Tessa and Malik respond differently when the table falls? How does each help solve the problem?	**Tessa freezes at first, then uses the seeds' shapes to identify the bean pots. Malik chases the labels and, instead of guessing, asks Tessa to examine the seeds.**
3	Compare the courtyard and the hallway. How does moving the display change what Tessa and Malik can do?	**Wind in the courtyard knocks over the table and scatters the labels. In the hallway, away from the wind, they can secure the labels and let visitors match a seed to its pot.**
4	At first, Tessa worries about Malik's guessing idea. How does their game at the end combine both characters' ideas?	**Malik still invites visitors to make a match, but Tessa adds a clue about the seed's shape. The game lets visitors take part while keeping the pots in order.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

When the hallway grew noisy, Tessa tried to explain the seed shapes, but no one could hear her. Malik wanted to lift a pot so everyone could see it, while Tessa worried the seeds might spill. Instead, Malik held up the loose bean seed for visitors to examine. Tessa made the words on her clue sign larger, so visitors could match the seed to its pot without hearing directions.

Accept answers that compare both characters or settings using specific details from the passage. For Part 3, look for four sentences with different initial responses and a shared solution that fits the characters.