Time to Rise

Track how a narrator's view changes through words and actions.

RL.6.6 "Explain how an author develops the perspective of the narrator or speaker in a text."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Read the passage. Underline one phrase in each paragraph that shows how the narrator feels about waiting, then number those phrases 1, 2, and 3 to track the change.

The Crooked Roll

1. On Saturday morning, Grandpa set a bowl of dough on the kitchen table and covered it with a towel. I had promised to help him make rolls for the neighborhood lunch, but the dough looked like a pale lump of nothing. Outside, my friends were already racing their scooters down the block. Grandpa checked the clock, then sat down to read. “We wait now,” he said. I stared at the towel as if my glare could make the dough rise. Every minute in that kitchen felt stolen from the day.

2. After a while, Grandpa lifted the towel. The dough had swollen until it touched the bowl's rim. I pressed one finger into it, and the dent slowly filled. “The yeast makes tiny bubbles of gas,” Grandpa said. “It needs time to do its work.” He handed me a piece to shape. Mine came out lopsided, so I reached for more flour to start over. Grandpa turned the crooked roll in his palm. “This one will taste just fine,” he said. For the first time, I noticed how warm his hands were.

3. At the lunch, I spotted my crooked roll beside the neat ones on the tray. A little boy chose it because it looked like a turtle. When he bit into it, he grinned and went back for another. I found Grandpa carrying an empty basket toward the kitchen. Instead of running outside, I asked if we could make another batch together. He smiled and reached for the flour. This time, when he covered the bowl with a towel, I pulled up a chair. Waiting no longer felt like losing time.

2 ANSWER WITH EVIDENCE

Use the passage

1. How do the narrator's words and actions in the first paragraph show what the narrator thinks of waiting?

2. How do Grandpa's words and actions in the second paragraph begin to change the narrator's view of the work?

3. How does the boy's reaction to the crooked roll help develop the narrator's perspective?

4. The passage shows Grandpa covering the dough with a towel twice. How does the narrator respond differently the second time, and what does that show?

3 YOUR TURN

Your own words

Write a five-sentence scene narrated by the boy who chooses the crooked roll. Show his opinion of it changing from curiosity to appreciation, then add one sentence explaining how your words and his actions reveal that change.

ANSWER KEY

Time to Rise

GRADE 6 · RL.6.6

PART 1 · READ AND MARK

Read the passage. Underline one phrase in each paragraph that shows how the narrator feels about waiting, then number those phrases 1, 2, and 3 to track the change. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How do the narrator's words and actions in the first paragraph show what the narrator thinks of waiting?	**The narrator calls the dough "a pale lump of nothing" and stares at the towel, hoping to hurry it along. The narrator feels that waiting wastes time.**
2	How do Grandpa's words and actions in the second paragraph begin to change the narrator's view of the work?	**Grandpa explains that the yeast needs time and accepts the crooked roll. His patience helps the narrator notice his care rather than focus only on finishing quickly.**
3	How does the boy's reaction to the crooked roll help develop the narrator's perspective?	**The boy chooses the roll, enjoys it, and returns for another. His reaction shows the narrator that a roll can be worth sharing even if it is not perfectly shaped.**
4	The passage shows Grandpa covering the dough with a towel twice. How does the narrator respond differently the second time, and what does that show?	**At first, the narrator glares at the covered dough and feels that time is being stolen. At the end, the narrator pulls up a chair, showing a willingness to wait and work with Grandpa.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

The crooked roll looked like a turtle trying to crawl off the tray. I picked it up because I wanted to see what such a strange roll would taste like. Its warm bread was soft inside, and I forgot all about its uneven shape. I went back to the tray for another. I hoped the baker would make more rolls just like it. My description of the roll as strange shows my first curiosity, while my return to the tray shows that I have come to appreciate it.

Accept answers that connect specific words, actions, or dialogue to a change in perspective. For the open task, look for the boy's viewpoint developing through details in the scene, followed by an explanation of how those details work.