Scarf on Screen

Compare a printed story with a described film version.

RL.6.7 "Compare and contrast reading a print text and viewing its visual/oral presentation."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline two details in the printed story that reveal Mina's feelings. Circle two sight or sound choices in the film description that could help a viewer understand those feelings.

The Red Scarf

1 At the last stop, Mina saw her red scarf caught in the branches beside the bus shelter. She had promised to bring it to her grandmother, who had knitted it before winter. The bus would arrive soon. Mina reached for the scarf, but the lowest branch sprang back from her fingers. Across the road, her older brother Eli waited with the tickets. Mina pictured his raised eyebrows if she asked him to help. She hated looking like the little kid who always lost things.

2 A gust pulled the scarf higher. Mina called, "Eli, could you hold the branch?" He crossed the road without a word. As Eli bent the branch, Mina caught the loose end of the scarf and tugged it free. Then he held out one ticket and said, "I nearly left my backpack on this bus yesterday." Mina looked up. His ears had turned pink, and he was smiling. When the bus doors opened, she took his hand for one quick second before they climbed aboard.

3 In a short film of the scene, the scarf flashes bright red against a gray shelter. The camera shows Mina's reaching hand, then cuts to a close view of Eli waiting across the road. There is no voice telling us what Mina imagines he will think. Instead, the bus engine grows louder while she hesitates. When Eli admits he nearly lost his backpack, he gives a small laugh, and the engine noise fades. The film ends with their hands touching just as the bus doors fold open.

2 ANSWER WITH EVIDENCE

Use the passage

1. How does the printed story reveal why Mina hesitates to ask Eli for help? How does the film version show her hesitation instead?

2. Both versions include Eli admitting he nearly lost his backpack. What does the printed story add about his reaction, and what does the film version add?

3. What does the printed story tell readers about the scarf that the film description does not? What does the film emphasize about the scarf instead?

4. Both versions end as the bus doors open. How does each version present the moment between Mina and Eli?

3 YOUR TURN

Your own words

Plan a different film version of the moment when Mina asks Eli for help. In three or four sentences, describe one camera choice and one sound choice not used in the film description, and explain how each would shape a viewer's understanding of Mina compared with the printed story.

ANSWER KEY

Scarf on Screen

GRADE 6 · RL.6.7

PART 1 · READ AND MARK

Underline two details in the printed story that reveal Mina's feelings. Circle two sight or sound choices in the film description that could help a viewer understand those feelings. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How does the printed story reveal why Mina hesitates to ask Eli for help? How does the film version show her hesitation instead?	**The story tells readers that Mina imagines Eli raising his eyebrows and fears looking like a little kid. The film shows her hesitating as the bus engine grows louder, without telling viewers her thoughts.**
2	Both versions include Eli admitting he nearly lost his backpack. What does the printed story add about his reaction, and what does the film version add?	**The story says Eli's ears turn pink and he smiles. In the film version, he gives a small laugh, and the engine noise fades.**
3	What does the printed story tell readers about the scarf that the film description does not? What does the film emphasize about the scarf instead?	**The story says Mina's grandmother knitted the scarf and Mina promised to bring it to her. The film emphasizes how its bright red color stands out against the gray shelter.**
4	Both versions end as the bus doors open. How does each version present the moment between Mina and Eli?	**The story says Mina takes Eli's hand for one quick second before they board. The film ends with a view of their hands touching as the doors fold open.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

I would use a wide shot that keeps Mina and Eli far apart, so their distance looks greater than it does in the printed story. Wind would nearly cover Mina's request, making her sound unsure that Eli will hear. These choices would make asking for help seem riskier, while the story lets readers know exactly what Mina fears.

For the marking job, accept details about Mina's imagined judgment or reluctance in the story and the camera or engine noise in the film description. For Your Turn, accept other camera and sound choices if the response explains their effects and compares them with the printed story.