The Wall Between

Track how two narrators see the same place differently.

RL.7.6 "Analyze how an author develops and contrasts the perspective of different characters or narrators in a text."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline one detail that reveals Rosa's view of the mural and circle one that reveals Finn's view. Number two moments when their views begin to change.

A New Story on the Wall

1 Rosa: The principal taped a paper square to the hallway mural: NEW PAINT GOES HERE. My class was supposed to cover the whole wall on Friday. I traced a blue river that my older sister had painted before she moved away. The river curved past tiny houses, each with a student's name beside it. Finn carried in fresh brushes and said the wall needed a new story. I nodded, but kept my hand over my sister's name. To me, the mural was not old paint. It was a record.

2 Finn: Rosa stood so close to the wall that I nearly bumped her with the paint tray. Last year I had transferred here, and none of the names in those houses belonged to kids I knew. The mural was beautiful, but it made the hallway feel like a club that had already chosen its members. I wanted our class to paint the people who filled the building now. When I saw Rosa cover one name with her palm, I set down the tray. I had missed something important.

3 Rosa: Finn asked whose name I was protecting, and I told him about my sister. Then he pointed to a blank patch near the doorway and explained how the old mural had looked to him on his first day. I had never thought a wall could make someone feel left out. We asked the principal if we could keep the river and paint new houses along its banks. On Friday, Finn penciled in the first new doorway while I carefully cleaned the blue paint around my sister's name.

2 ANSWER WITH EVIDENCE

Use the passage

1. At first, how do Rosa and Finn see the mural differently? Use one detail from each narrator.

2. How do Rosa's hand over the name and Finn's decision to set down the tray reveal different feelings about painting the wall?

3. What does Finn notice that begins to change his view of Rosa's reaction? How does the narration show that change?

4. How does Rosa's view of the mural change after she hears Finn's experience? Explain how their actions on Friday show both views.

3 YOUR TURN

Your own words

Write a five-sentence scene about two characters who disagree over what to do with a lost puppy. Use third-person narration to show each character's view through a thought or action, then show one character reconsidering after hearing the other.

ANSWER KEY

The Wall Between

GRADE 7 · RL.7.6

PART 1 · READ AND MARK

Underline one detail that reveals Rosa's view of the mural and circle one that reveals Finn's view. Number two moments when their views begin to change. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	At first, how do Rosa and Finn see the mural differently? Use one detail from each narrator.	**Rosa sees the mural as a record of students, including her sister. Finn sees its old names as a reminder that he and other newer students are not represented.**
2	How do Rosa's hand over the name and Finn's decision to set down the tray reveal different feelings about painting the wall?	**Rosa protects a name because she fears losing a connection to her sister. Finn sets down the tray when he realizes the mural matters to Rosa, even though he wants to change it.**
3	What does Finn notice that begins to change his view of Rosa's reaction? How does the narration show that change?	**Finn sees Rosa cover a name with her palm. He sets down the tray and admits, 'I had missed something important.'**
4	How does Rosa's view of the mural change after she hears Finn's experience? Explain how their actions on Friday show both views.	**Rosa realizes the mural can make newcomers feel left out. Finn adds a new doorway while Rosa protects her sister's name, showing that they make room for new students without erasing the old mural.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Jules tucked the shivering puppy inside her coat and headed toward her apartment. She thought it would be safer in her warm kitchen than beside the noisy road. Devin studied the phone number on the puppy's collar and said someone might be searching for it right now. Jules stopped, imagining a person waiting by an empty front door. She borrowed Devin's phone and called the number before taking another step.

Accept answers that cite other relevant details and explain what they reveal about each narrator's perspective. For Part 3, look for two distinct views, a moment of reconsideration, and exactly five sentences in third-person narration.