Mitten Mystery

Read with a purpose and use story clues to understand what happens.

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NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Read to find out how Milo finds his mitten. Underline two clues that help him search, and circle the words that tell where he finds it.

Milo's Missing Mitten

1. Milo put his red mitten on a park bench before he tied his shoe. When he turned back, the mitten was gone. He looked under the bench and behind his bag, but he saw only leaves.

2. A gust of wind blew more leaves across the path. Milo saw a flash of red near the pond. He ran over, but it was a red cup. Then he saw small paw prints in the mud and heard a bark.

3. Milo followed the prints to a low bush. A small dog sat there with his mitten in its mouth. Milo held out a stick. The dog dropped the mitten and took the stick. Milo waved to its owner.

2 ANSWER WITH EVIDENCE

Use the passage

1. Why does Milo look near the pond? What does he find there?

2. What two clues help Milo find his mitten after he sees the cup?

3. How does Milo get his mitten back from the dog?

3 YOUR TURN

Your own words

Think of a lost item other than a mitten. Write two sentences that tell what clue you notice and how the clue helps you find the item.

ANSWER KEY

Mitten Mystery

PART 1 · READ AND MARK

Read to find out how Milo finds his mitten. Underline two clues that help him search, and circle the words that tell where he finds it. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Why does Milo look near the pond? What does he find there?	**He sees a flash of red near the pond, but he finds a red cup.**
2	What two clues help Milo find his mitten after he sees the cup?	**He sees paw prints in the mud and hears a bark.**
3	How does Milo get his mitten back from the dog?	**He holds out a stick. The dog drops the mitten and takes the stick.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

I spot a trail of blue paint drops by the art shelf. I follow the drops and find my lost paintbrush in a box.

For the marking job, accept the paw prints and bark as clues, and “a low bush” or the sentence about the dog at the bush as the place Milo finds the mitten. For Your Turn, accept a different lost item and a clue that leads to it.