

Say It Clearly

Students choose polite words, then speak complete messages for everyday situations.

1SL6 "Express thoughts, feelings, and ideas clearly, using complete sentences when appropriate to task, situation, and audience."

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 CHOOSE A WORD _____

a	Thanks	Please	Sorry
b	Please	Thanks	Sorry
c	Thanks	Sorry	Please

2 TELL A FEELING _____

glad	glad
sad	sad
mad	mad

HOW TO RUN THIS PAGE

Read each situation and its choices aloud. Have students say their message before they circle or trace, listening for a clear, complete sentence that fits the situation. The marks on the page record the word each student used in the spoken message.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • CHOOSE A WORD

SAY “Listen to each situation. First, say a complete sentence you could use. Then circle the word that belongs in your message.”

ROW	SAY	STUDENTS CIRCLE
a	You want to borrow a pencil from a classmate. Say a complete sentence to ask. The choices are thanks, please, and sorry. Which word belongs in your message? Circle it.	Please
b	You bumped into a classmate by accident. Say a complete sentence to respond. The choices are please, thanks, and sorry. Which word belongs in your message? Circle it.	Sorry
c	A classmate shares crayons with you. Say a complete sentence to respond. The choices are thanks, sorry, and please. Which word belongs in your message? Circle it.	Thanks

PART 2 • TELL A FEELING

SAY “Look at each feeling word. Tell a partner how you feel by saying a complete sentence that uses the word. Then trace the feeling word in the box.”

- Box 1 (beside glad): **glad**
- Box 2 (beside sad): **sad**
- Box 3 (beside mad): **mad**

WHAT TO ACCEPT

Circle Please, Sorry, and Thanks, in that order. Accept any clear, complete spoken sentence that fits each situation or uses the printed feeling word, and accept recognizable tracing of glad, sad, and mad.