

Bread and Bright Porches

Trace genre clues and meaningful text connections.

3R9 "Recognize genres and make connections to other texts, ideas, cultural perspectives, eras, personal events, and situations. (RI&RL)"

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline the sentence that tells Mina's real-life reason for visiting Mr. Lee. Circle the sentence that mentions a folktale, and put a box around the sentence in which Grandmother describes a family tradition. These clues show how a realistic story can connect to another text and to a cultural tradition.

A Basket Next Door

- ① On the first cold night of fall, Mina carried a basket of warm rolls to Mr. Lee next door. His porch light was off, and no smoke rose from his chimney. Mina knew he had a bad cold. She set the basket by his door, then knocked. Mr. Lee opened it slowly and smiled at the smell of bread.
- ② As she waited, Mina remembered a folktale her teacher had read about a clever girl who shared food with a hungry neighbor. Mina was not trying to be clever, but the tale helped her see that a small gift could matter. She tucked a note under the basket before she stepped off the porch. It said, "Feel better soon."
- ③ At home, Mina told her grandmother what she had done. Grandmother said their family baked bread for neighbors during the autumn moon festival, a time for sharing and being together. Mina had not used a festival recipe, yet she understood why the tradition was important. The next morning, Mr. Lee waved from his bright porch.

2 ANSWER WITH EVIDENCE _____ Use the passage

1 What genre best fits this passage? Give one detail that supports your answer.

2 What other text does Mina remember? How does that text shape her action?

3 What family tradition does Grandmother describe? What idea does Mina learn from it?

4 How are the folktale and Mina's family tradition alike? Use details from the passage.

3 YOUR TURN _____ Your own words

Write a three-sentence realistic fiction idea. In sentence 1, describe an everyday problem. In sentence 2, connect the problem to a story you know. In sentence 3, connect it to a family or community tradition.

PART 1 • READ AND MARK

Underline the sentence that tells Mina's real-life reason for visiting Mr. Lee. Circle the sentence that mentions a folktale, and put a box around the sentence in which Grandmother describes a family tradition. These clues show how a realistic story can connect to another text and to a cultural tradition. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What genre best fits this passage? Give one detail that supports your answer.	Realistic fiction. Mina helps a sick neighbor by bringing him bread, which is an event that could happen in real life.
2	What other text does Mina remember? How does that text shape her action?	She remembers a folktale about a girl who shared food with a hungry neighbor. It helps Mina see that her small gift to Mr. Lee could matter.
3	What family tradition does Grandmother describe? What idea does Mina learn from it?	Her family bakes bread for neighbors during the autumn moon festival. Mina learns that sharing and being together make the tradition important.
4	How are the folktale and Mina's family tradition alike? Use details from the passage.	Both connect food with caring for other people. The folktale has a girl sharing food with a neighbor, and Mina's family bakes bread for neighbors.

PART 3 • YOUR TURN (SAMPLE ANSWER)

My bike chain came loose before I rode to the library. I thought of the tortoise in *The Tortoise and the Hare* and worked slowly instead of rushing. In my family, we repair broken things together before buying new ones, so my uncle helped me fix the chain.

Accept realistic fiction when students identify an ordinary event that could happen in real life. For the open response, accept any clear connection to another text and to a family or community tradition.