

Voices at the Museum

Use punctuation and dialogue clues to read smoothly.

4RF4 "Read grade-level text with sufficient accuracy and fluency to support comprehension."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Circle punctuation inside quotation marks and underline words that tell how a speaker talks. Use your marks to pause and change your voice as you reread.

The Flickering Lantern

- ① "Wait, the lantern is flickering!" Mina called as she and Jo crossed the museum courtyard. A cold wind pushed dry leaves past their shoes. Jo stopped beside the old well and held the map flat with both hands. "The power box is near the gate," he said. Mina looked toward the dark gate, then nodded.
- ② "Do you hear that tapping?" Jo asked. From inside the gatehouse, a small metal sign knocked against the wall. Mina smiled, but she spoke softly. "It is only the wind. We can still finish our job." Jo took one slow breath. Together, they walked to the power box, careful not to step on the wet grass.
- ③ At the box, Mina lifted the cover while Jo aimed the lantern. A loose switch had slipped downward. "I see it!" Jo whispered. He pushed the switch up, and light spread across the courtyard. The museum windows shone again. Mina laughed. "Now we can tell Mr. Chen that the night tour is ready." Jo grinned and folded the map.

2 ANSWER WITH EVIDENCE _____ Use the passage

1 Copy the phrase in paragraph 1 that tells where Jo stopped. Read the phrase smoothly without stopping between its words.

2 What punctuation mark tells you that Jo's first spoken sentence in paragraph 2 is a question?

3 Should you read Mina's spoken words in paragraph 2 loudly or softly? Use the dialogue clue to decide.

4 In the sentence beginning "He pushed the switch," after which word should you pause briefly?

3 YOUR TURN _____ Your own words

Write three lines of dialogue between two people solving a small problem. Use quotation marks and end punctuation, and include a word or phrase that tells how one speaker should sound when read aloud.

PART 1 • READ AND MARK

Circle punctuation inside quotation marks and underline words that tell how a speaker talks. Use your marks to pause and change your voice as you reread. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	Copy the phrase in paragraph 1 that tells where Jo stopped. Read the phrase smoothly without stopping between its words.	beside the old well
2	What punctuation mark tells you that Jo's first spoken sentence in paragraph 2 is a question?	a question mark
3	Should you read Mina's spoken words in paragraph 2 loudly or softly? Use the dialogue clue to decide.	softly
4	In the sentence beginning "He pushed the switch," after which word should you pause briefly?	up, at the comma

PART 3 • YOUR TURN (SAMPLE ANSWER)

"Watch out for that puddle!" Mara called. "I will step around it," Ben replied calmly. "Then we can reach the bus stop," Mara said.

Accept the exact text evidence for Questions 1 through 4. For Your Turn, accept any original three-line dialogue that uses quotation marks, appropriate end punctuation, and at least one clue for how a speaker should sound.