

Kite in the Wind

Notice how details and ordered events build a narrative.

5W3 "Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details, and clear event sequences."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Number the beginning, middle, and ending events 1, 2, and 3, and circle three details that help you picture the setting or Maya's actions.

Maya's Kite

- ① On Saturday morning, Maya carried her new orange kite to the hill behind the library. The grass bent in the windy air, and clouds raced over the blue sky. She had waited all week for this chance. When she untangled the string, a sharp gust tugged the kite from her hands. It sailed toward the tall oak trees at the edge of the field.
- ② Maya ran after it, her sneakers slipping on damp leaves. First, she followed the bright orange shape through the grass. Next, she spotted it caught on a low branch. Her stomach tightened, but she noticed a long fallen stick nearby. Holding one end carefully, Maya lifted the stick and nudged the kite free. The kite fluttered down beside her.
- ③ For a moment, Maya held the kite against her jacket and listened to the wind. Then she checked the paper for tears. It was smooth except for a tiny leaf stuck to one corner. She laughed, peeled off the leaf, and chose an open spot away from the trees. Soon the kite climbed again, pulling its string tight as Maya grinned up at the sky.

2 ANSWER WITH EVIDENCE _____ Use the passage

1 What event starts Maya's problem in the first paragraph?

2 What are two details that help you picture the setting?

3 Name two transition words from the passage and tell which event each one introduces.

4 How does the last paragraph give the narrative an ending? Use details from the passage.

3 YOUR TURN _____ Your own words

Write a six-sentence narrative about a time you solved a small problem outdoors. Use at least three specific details, include transition words that show order, and end by showing how the experience changed or ended.

PART 1 • READ AND MARK

Number the beginning, middle, and ending events 1, 2, and 3, and circle three details that help you picture the setting or Maya's actions. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What event starts Maya's problem in the first paragraph?	A sharp gust pulls the kite from Maya's hands, and it sails toward the oak trees.
2	What are two details that help you picture the setting?	The grass bends in the windy air, and clouds race over the blue sky.
3	Name two transition words from the passage and tell which event each one introduces.	"First" introduces Maya following the kite. "Next" introduces Maya spotting the kite on a low branch.
4	How does the last paragraph give the narrative an ending? Use details from the passage.	Maya checks the kite, removes the leaf, moves away from the trees, and flies it again. She grins at the sky.

PART 3 • YOUR TURN (SAMPLE ANSWER)

During a walk in the park, I heard a faint whining near a bench. First, I looked under the bench and found a puppy tangled in its red leash. Its muddy paws scraped the wet stones as I loosened the knot. Next, I read the phone number on its collar and called its owner. Ten minutes later, a woman hurried down the path and wrapped the shivering puppy in a towel. As they left, I felt warm despite the chilly rain.

Accept reasonable descriptions of the event sequence and any details accurately quoted or paraphrased from the passage. For the writing task, accept real or imagined narratives with a clear sequence, specific details, transition words, and an ending.