

Seeds and Second Chances

Study how a narrative ending resolves an event and shows reflection.

6W3.e "Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline the sentences in the final paragraph that show the narrator's reflection. Then number 1 and 2 beside the two actions in that paragraph that connect the ending to the garden work.

The Bean Bed

- ① On Saturday, I signed up to help at the community garden, even though I knew almost nothing about plants. Ms. Ortiz handed me a packet of bean seeds and pointed to an empty bed beside the fence. I pressed each seed into the cool soil, then covered it too quickly. When the watering can tipped, a muddy stream washed several seeds into one corner. I wanted to pretend I had not seen it, but the crowded little pile made my mistake obvious.
- ② Ms. Ortiz did not scold me. She showed me how to space the seeds with two fingers between them, and we gently moved the washed-out seeds. For the next hour, I worked slowly, checking each row before I watered it. By noon, the bed held neat lines of seeds. I still did not know whether every bean would grow, but I understood that careful work meant noticing a problem and fixing it instead of hiding it.
- ③ A week later, tiny green hooks pushed through the soil. I smiled, not because my first planting had been perfect, but because I had stayed to repair it. The crooked corner of the bed reminded me that mistakes can spread when I rush. Before leaving, I checked the rows once more and filled the watering can for the next volunteer. I had arrived worried about doing everything wrong. I left knowing I could learn by facing one small problem at a time.

2 ANSWER WITH EVIDENCE _____ Use the passage

1 What problem from the beginning of the narrative is resolved before the ending?

2 What actions does the narrator take to fix the problem? How do these actions lead into the conclusion?

3 Which sentence in the final paragraph most clearly states what the narrator learned?

4 How does the narrator's final action of filling the watering can for the next volunteer help the ending reflect on the experience?

3 YOUR TURN _____ Your own words

Imagine that your note cards fall on the floor during a class presentation, but you gather them and finish speaking. Write a five- or six-sentence ending that shows what happens after the problem is resolved and what you learn from the experience.

PART 1 • READ AND MARK

Underline the sentences in the final paragraph that show the narrator's reflection. Then number 1 and 2 beside the two actions in that paragraph that connect the ending to the garden work. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What problem from the beginning of the narrative is resolved before the ending?	The narrator accidentally washed several bean seeds into one crowded corner and then helped move and space them correctly.
2	What actions does the narrator take to fix the problem? How do these actions lead into the conclusion?	The narrator learns correct spacing, gently moves the washed-out seeds, and works slowly to check each row. These actions repair the bed, so the ending can show the results of that careful work.
3	Which sentence in the final paragraph most clearly states what the narrator learned?	"I left knowing I could learn by facing one small problem at a time."
4	How does the narrator's final action of filling the watering can for the next volunteer help the ending reflect on the experience?	It shows that the narrator has become more responsible and thoughtful after learning from the planting mistake.

PART 3 • YOUR TURN (SAMPLE ANSWER)

After I put the cards in order, I explained the last part of my project without looking down. My voice shook at first, but my classmates leaned forward to listen. When I finished, I answered one question that I had practiced at home. I realized that losing control for a moment did not mean the presentation was over. As I returned to my seat, I tucked the cards into one neat stack. Next time, I will number them before I begin.

Accept answers that connect the ending to the seed-spacing problem and identify a lesson about careful work, responsibility, or facing mistakes. For the writing task, accept varied endings that resolve the presentation problem and include a clear reflection based on the experience.