

Moon on the Move

Notice how a model narrative builds a problem, details, and a clear sequence.

6W3 "Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details and sequencing."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Number the five **bold** event sentences 1 through 5 in the order they happen. Underline any four sensory details that show what the narrator sees, hears, smells, or feels.

The Runaway Moon

- ① At noon, I carried the paper-mâché moon toward the auditorium for our class play. Behind me, the cafeteria hummed with voices, while rain tapped the high windows. Its silver paint smelled sharp, and wet drops chilled my fingers. I froze beside a cart of trays, watching its curved edge flash under fluorescent lights. **When the lunchroom door swung open, a gust lifted the moon from my hands and sent it rolling fast across the tile.**
- ② **I chased it past the drinking fountain, but it bumped a mop bucket and slid beneath the stage curtain.** The dark space smelled like dust and old wood, and my knees pressed into the rough floor as I reached inside. **After I pulled the moon free, I saw a brown streak across its painted craters.** I imagined our moon rising with a muddy scar. Ms. Vega was calling for the first rehearsal in five minutes.
- ③ **Next, I hurried to the art room, where Amir mixed white paint with a drop of blue.** We dabbed the streak with a sponge, then sprinkled salt over the damp paint to make tiny stars. **When the bell rang, we carried the moon onto the stage just as Ms. Vega opened the curtain.** Under the warm lights, the repaired craters glimmered, and I finally breathed out. The audience gasped softly at the silver moon above us.

2 ANSWER WITH EVIDENCE _____ Use the passage

1 What problem begins in the first bold event sentence?

2 Copy one sensory detail from paragraph 2. What does it help you imagine about the setting or the narrator's experience?

3 Which transition word begins the fourth bold event sentence, and how does it help sequence the events?

4 How do the final two sentences show that the problem is resolved? Use one detail from the ending.

3 YOUR TURN _____ Your own words

Write a 6-sentence narrative about solving a small problem just before an important event. Write 85 to 110 words, use at least two transition words and three sensory details, and end by showing what happens after the problem is solved.

PART 1 • READ AND MARK

Number the five **bold** event sentences 1 through 5 in the order they happen. Underline any four sensory details that show what the narrator sees, hears, smells, or feels. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What problem begins in the first bold event sentence?	A gust lifts the paper-mâché moon from the narrator's hands and sends it rolling across the tile.
2	Copy one sensory detail from paragraph 2. What does it help you imagine about the setting or the narrator's experience?	Answers vary. For example: "The dark space smelled like dust and old wood" helps the reader imagine the stage area as old and dusty.
3	Which transition word begins the fourth bold event sentence, and how does it help sequence the events?	"Next." It signals that the narrator's trip to the art room happens after finding the damaged moon.
4	How do the final two sentences show that the problem is resolved? Use one detail from the ending.	The moon is repaired and onstage. The craters glimmer, the narrator breathes out, and the audience reacts to the moon.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Just before the science fair opened, I noticed that my volcano model had cracked down one side. The room buzzed with families, and the lemony smell of cleaner mixed with the sharp scent of vinegar. First, I carried the model to an empty table and pressed the broken pieces together. Then my partner held a strip of tape while I covered it with brown clay. When the judges reached our display, the clay felt cool under my thumb, but the model stood firm. As red foam spilled over the rim, I smiled because our repair had held.

For question 2, accept any accurately copied sensory detail and a reasonable explanation of its effect. For the narrative, accept real or imagined events that use clear sequencing, descriptive details, a problem, and a resolved ending within six sentences and 85 to 110 words.