

From Page to Performance

Compare how media choices shape an adaptation.

8R7 "Evaluate the advantages and disadvantages of using different media-- text, audio, video, stage, or digital-- to present a particular subject or idea and analyze the extent to which a production remains faithful to or departs from the..."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline each reference to a medium, circle evidence of an advantage or disadvantage, and number each change from the written story so you can judge faithfulness.

Signal at the Pier

- ① In the short story "Signal at the Pier," fourteen-year-old Lina waits at a foggy harbor for a radio message from her brother. The narrator reveals her worry through a sentence: "Lina counted each silent minute." Readers control the pace and imagine the cold, dark water. However, a printed page cannot let readers hear the radio static or see Lina's trembling hands. A producer wants to adapt the story for students who have not read it, while keeping its tense mood.
- ② An audio drama could keep the narrator's sentence and add bursts of radio static before the message arrives. Sound would make the waiting feel immediate, but listeners could not study Lina's face or reread a clue easily. If an actor speaks the line slowly, the version remains faithful to Lina's anxious waiting, although the added static is a detail not stated in the story. The sound suggests danger without changing the main event or Lina's choice.
- ③ A video version could show fog, the pier, and Lina's hands, giving viewers quick visual evidence of her fear. A stage production might use a single spotlight and live silence, which can focus an audience but cannot show a wide harbor realistically. In one proposed video ending, Lina runs onto a rescue boat to find her brother. That action is exciting, yet it departs sharply from the written ending, in which she stays on the pier and receives only his voice by radio.

2 ANSWER WITH EVIDENCE Use the passage

1 What is one advantage and one disadvantage of presenting the story as an audio drama?

2 How does the audio drama remain faithful to the written story, and what small detail does it add?

3 Which medium, video or stage, would better show both the wide harbor and Lina's trembling hands? Explain one tradeoff using the passage.

4 To what extent is the proposed video ending faithful to the written ending? Use two details to support your answer.

3 YOUR TURN Your own words

A written account describes a climber who waits in a shelter during a storm and learns by text message that the trail is closed. Choose audio, video, stage, or a digital interactive presentation. In 3 sentences, name one advantage and one disadvantage of your medium, then explain one choice that would keep the presentation faithful to the account.

PART 1 • READ AND MARK

Underline each reference to a medium, circle evidence of an advantage or disadvantage, and number each change from the written story so you can judge faithfulness. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What is one advantage and one disadvantage of presenting the story as an audio drama?	An advantage is that sound, including radio static, makes the waiting feel immediate. A disadvantage is that listeners cannot easily study Lina's face or reread a clue.
2	How does the audio drama remain faithful to the written story, and what small detail does it add?	It keeps the narrator's sentence and Lina's anxious waiting. It adds radio static, which is not stated in the story.
3	Which medium, video or stage, would better show both the wide harbor and Lina's trembling hands? Explain one tradeoff using the passage.	Video would better show both the harbor and Lina's hands. Stage can focus the audience with a spotlight and live silence, but it cannot show a wide harbor realistically.
4	To what extent is the proposed video ending faithful to the written ending? Use two details to support your answer.	It is not very faithful because Lina runs onto a rescue boat in the video, but she stays on the pier in the written ending. In the story, she receives only her brother's voice by radio.

PART 3 • YOUR TURN (SAMPLE ANSWER)

I would use video because it could show the storm outside the shelter and the climber's worried expression. Video might make viewers focus on the action instead of the climber's thoughts. I would show the climber reading a text message that says the trail is closed, rather than having the climber continue up the trail.

Accept supported evaluations of any listed medium. The response must include an advantage, a disadvantage, and a specific choice that preserves a detail from the written account.