

Moon Landing Lenses

Compare how formats shape an account of the same historic event.

9-10R7 "Analyze how a subject / content is presented in two or more formats by determining which details are emphasized, altered, or absent in each account. (e.g...."

NAME _____ DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB In paragraphs 2 and 3, underline factual details about the landing, crew roles, public reaction, or technical procedure. Circle words that tell what a format emphasizes or leaves out, then write T, N, or D beside each underlined detail to show whether it comes from the transcript, newspaper, or documentary.

Apollo 11 in Three Formats

- ① On July 20, 1969, Apollo 11's Lunar Module Eagle landed on the Moon with Neil Armstrong and Buzz Aldrin aboard. Michael Collins remained in the command module orbiting above. The landing became known through several formats. NASA preserved radio transmissions between astronauts and Mission Control. Newspapers reported the event for readers the next day. Years later, documentary filmmakers used film, interviews, and narration to retell it. Each account presents the same event but directs attention differently. A reader must notice both shared facts and the choices made by each format.
- ② In the radio transcript, short exchanges build suspense during the final descent. Armstrong reports that the computer gives program alarms, while Mission Control says the landing may continue. As fuel runs low, Armstrong pilots Eagle past a field of boulders to a smoother area. After touchdown, he says, "Houston, Tranquility Base here. The Eagle has landed." The transcript identifies speakers and preserves pauses and technical language. It does not explain the crowd's response on Earth or show images of the astronauts. Its emphasis is the uncertain procedure and the voices making rapid decisions.
- ③ A July 21 newspaper article might place a large headline above a photograph from the mission and report that millions around the world watched the broadcast. It quotes Armstrong's landing message but leaves out the timestamp and Duke's reply from Mission Control. A documentary can combine launch footage, lunar-surface images, and later interviews. Its narrator may explain that the televised walk occurred hours after Eagle landed. By arranging events into a visual story, the documentary emphasizes the astronauts' public legacy, while the newspaper emphasizes immediate public reaction for readers.

2 ANSWER WITH EVIDENCE _____ Use the passage

1 What landing detail appears in both the radio transcript and the newspaper article?

2 According to the passage, name one detail that the newspaper leaves out.

3 How does the radio transcript’s emphasis differ from the documentary’s emphasis? Use one detail from each account.

4 What event does the documentary clarify happened hours after Eagle landed, and how does this choice shift the audience’s attention?

3 YOUR TURN _____ Your own words

Choose a school or community event. Complete the table to show how a news brief and a student video could present the same event differently. In each row, list two details the format would emphasize and one detail it would leave out or alter.

FORMAT	TWO DETAILS EMPHASIZED	ONE DETAIL ABSENT OR ALTERED

PART 1 • READ AND MARK

In paragraphs 2 and 3, underline factual details about the landing, crew roles, public reaction, or technical procedure. Circle words that tell what a format emphasizes or leaves out, then write T, N, or D beside each underlined detail to show whether it comes from the transcript, newspaper, or documentary. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What landing detail appears in both the radio transcript and the newspaper article?	Both accounts include Armstrong’s message that Eagle had landed.
2	According to the passage, name one detail that the newspaper leaves out.	The timestamp of the landing or Duke’s reply from Mission Control.
3	How does the radio transcript’s emphasis differ from the documentary’s emphasis? Use one detail from each account.	The transcript emphasizes the uncertain landing procedure, including alarms, low fuel, and rapid decisions. The documentary emphasizes the astronauts’ public legacy through images, interviews, and a visual story.
4	What event does the documentary clarify happened hours after Eagle landed, and how does this choice shift the audience’s attention?	It clarifies that the televised walk happened hours later. This shifts attention from the technical landing to the public meaning and legacy of the mission.

PART 3 • YOUR TURN (SAMPLE ANSWER)

FORMAT	TWO DETAILS EMPHASIZED	ONE DETAIL ABSENT OR ALTERED
News brief	New library opened; opening date and cost	Leaves out students testing the new devices
Student video	Students testing devices; ribbon-cutting moment	Leaves out the project cost

Accept equivalent comparisons that accurately identify shared content and explain different emphasis or omission. For the open task, accept any plausible event and formats if both rows show distinct choices about details.