Read With Purpose

Choose a text, then stay with it long enough to learn.

10.8.R "Students will select texts for specific purposes and read independently for extended periods of time."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline two details that show why Mara chose particular texts, and circle two actions that helped her read for an extended period.

The Station Proposal

1 On a July afternoon, Mara stepped into the town's closed train station and felt heat trapped under its metal roof. Her class had been asked to propose a new use for the building, and Mara wanted to argue for a public cooling space. Before writing, she had to choose what to read. The library catalog offered a city building assessment, a collection of interviews with former station workers, and a novel set in a crowded railway terminal. All three sounded interesting, but only the assessment could tell her whether the building had working water, accessible entrances, and a reliable electrical system.

2 At home, Mara put her phone in another room and gave the assessment forty minutes, rather than searching for a quick sentence to quote. The first pages described the station's history, so she used the contents list to locate the section on current conditions. Some technical terms slowed her down. She marked unfamiliar words, reread the sentences around them, and kept a running list of questions. By the end of the session, she knew the plumbing was inactive and one entrance had stairs. She also saw that the electrical system needed further inspection before anyone could promise the space would be usable.

3 The next day, Mara wanted to learn why people might care about the station at all. She chose the interview collection and read for another half hour, noticing stories about neighbors meeting arriving relatives on the platform. One former worker recalled how the waiting room became a gathering place during winter storms. Mara wrote down that memory as evidence of the building's importance to residents, not as proof that it was safe today. She left the novel on her reading list for a different purpose: studying how an author creates the feeling of a busy terminal.

2 ANSWER WITH EVIDENCE

Use the passage

1. If Mara needs to check whether the station could serve as a cooling space, which text should she read first? Why?

2. Which text does Mara choose when her purpose changes to learning why residents value the station? What does it offer?

3. Mara has forty minutes with a difficult text. Which two actions from her reading session could help her use that time well?

4. For what reading purpose would the novel be a better choice than the assessment or interviews? Explain using the passage.

3 YOUR TURN

Your own words

Choose a real question or project of your own. In 70 to 90 words, name two texts you could find, select one to read first for a stated purpose, and describe how you would read independently for at least 30 minutes and decide whether to keep or switch texts.

ANSWER KEY

Read With Purpose

GRADE 10 · 10.8.R

PART 1 · READ AND MARK

Underline two details that show why Mara chose particular texts, and circle two actions that helped her read for an extended period. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	If Mara needs to check whether the station could serve as a cooling space, which text should she read first? Why?	**The city building assessment, because it addresses water, entrances, and the electrical system.**
2	Which text does Mara choose when her purpose changes to learning why residents value the station? What does it offer?	**She chooses the interview collection, which offers former workers' memories of people gathering at the station.**
3	Mara has forty minutes with a difficult text. Which two actions from her reading session could help her use that time well?	**Accept any two: removing her phone, using the contents list, marking unfamiliar words, rereading nearby sentences, or keeping a list of questions.**
4	For what reading purpose would the novel be a better choice than the assessment or interviews? Explain using the passage.	**The novel would suit a purpose such as studying how an author creates the feeling of a busy terminal.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

I want to grow basil on my windowsill. I could find an indoor seed-starting guide from a local extension office and a library copy of The $64 Tomato by William Alexander. I would read the guide first because I need practical planting advice, not a gardening story. I would set aside 30 minutes, put my phone away, and note instructions I can use. If the guide does not answer my questions about light and watering, I would look for another instructional source.

Accept other passage-supported purposes and reading actions. For Part 3, look for two plausible texts, a choice tied to a clear purpose, and a plan for sustained independent reading and reassessment.