Titles at the Harbor

Read a model announcement and practice italics mechanics.

11.5.W.9 "Students will write using correct italics mechanics."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline the italicized titles of works and circle any other italicized text. Number the underlined titles that name longer works, such as books, newspapers, or films.

An Evening at the Waterfront Library

1 At the waterfront library, Mara arranged a display about stories of the sea. She placed her favorite novel, *The Glass Orchard*, beside an issue of *The Harbor Ledger*. The newspaper's front page described a local boat race, while the novel followed a family restoring an abandoned greenhouse. Mara also added a printed copy of the short story "A Map of Empty Streets." Visitors often mistook the story for another novel because its title sounded so expansive. A small card invited readers to compare the two settings: one crowded with plants, the other almost completely vacant.

2 That evening, the library hosted a screening of *Night Ferry*, a fictional film about a musician searching for her lost instrument. Before the lights dimmed, a volunteer played "Low Tide," a song composed for the event by a student. Through the window, guests could see the research vessel *Silver Finch* tied to the public dock. Its crew had offered to answer questions after the screening, although the vessel had no connection to the film's plot. Mara liked how the real harbor framed the invented journey without turning the event into a lesson about navigation.

3 After the audience left, Mara read the notes visitors had tucked into a box by the door. One reader circled the word *drift* in a review and wondered whether it suggested motion or uncertainty. Another recommended *Atlas of Quiet Places*, a collection of essays, for the next display. Mara wrote the suggestion on a slip of paper, then sorted the notes into two piles: recommendations and questions. The room was quiet except for the hum of the cleaning cart. By morning, the library would reopen, and new visitors would give the exhibit a different shape.

2 ANSWER WITH EVIDENCE

Use the passage

1. Copy the titles of the two books Mara displays or considers for the next display. Use italics correctly.

2. Write one sentence naming the film and the song from the screening. Format both titles correctly.

3. Write one sentence naming the research vessel and the public dock. Italicize only what needs italics.

4. Rewrite this phrase with correct italics: the word drift in a review.

3 YOUR TURN

Your own words

Write a four-sentence announcement for a library event you invent. Include an invented book title, film title, ship name, and song title, using italics and quotation marks correctly.

ANSWER KEY

Titles at the Harbor

GRADE 11 · 11.5.W.9

PART 1 · READ AND MARK

Underline the italicized titles of works and circle any other italicized text. Number the underlined titles that name longer works, such as books, newspapers, or films. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Copy the titles of the two books Mara displays or considers for the next display. Use italics correctly.	***The Glass Orchard* and *Atlas of Quiet Places*.**
2	Write one sentence naming the film and the song from the screening. Format both titles correctly.	**The screening of *Night Ferry* began after the song "Low Tide."**
3	Write one sentence naming the research vessel and the public dock. Italicize only what needs italics.	**The *Silver Finch* was tied to the public dock.**
4	Rewrite this phrase with correct italics: the word drift in a review.	**the word *drift* in a review**

PART 3 · YOUR TURN (SAMPLE ANSWER)

The library will feature *Paper Bridges*, a novel about neighbors rebuilding a footpath. Next, we will screen *Morning Signals*, a film made by local students. Visitors can tour the research vessel *Blue Heron* at the dock. A student choir will perform "Lantern Song" before the screening.

For the marking job, accept underlines beneath the four italicized work titles and circles around *Silver Finch* and *drift*. In original sentences, accept varied wording when books, films, and ships are italicized, song titles are in quotation marks, and the vessel's generic label remains unitalicized.