Words for Listeners

Revise a draft, then share it aloud

2.2.W.5 "Students will routinely use a recursive process to publish final drafts for an authentic audience (e.g., reading aloud, author's chair)."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline each change the writer made to the story. Circle the people who heard the final draft.

The Muddy Ball

1. My first draft said, "The dog went there." I read it aloud to my friend Sam. Sam asked, "Where did the dog go?" I changed the line to, "The dog ran into the garden." Then I read it again.

2. The story was for our first-grade buddies. Sam said my ending came too fast, so I added, "The dog dropped a muddy ball in my lunch bag!" I read my new ending aloud to see if the words sounded right.

3. I changed "muddy ball" to "wet, muddy ball" so listeners could picture it. I copied my best draft onto a clean page. On Friday, I read it from the author's chair to the first-grade class. They laughed at the lunch bag part.

2 ANSWER WITH EVIDENCE

Use the passage

1. What did Sam ask about the first draft? How did the writer change the story?

2. Why did the writer read the new ending aloud before making a final draft?

3. Who heard the final draft? What words did the writer add to help them picture the ball?

3 YOUR TURN

Your own words

Write a two-sentence note to teach a classmate a recess game. Read your draft to the classmate and ask what needs to be clearer, then revise it. Write your two-sentence final note and read it aloud to that classmate.

ANSWER KEY

Words for Listeners

GRADE 2 · 2.2.W.5

PART 1 · READ AND MARK

Underline each change the writer made to the story. Circle the people who heard the final draft. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What did Sam ask about the first draft? How did the writer change the story?	**Sam asked where the dog went. The writer changed the line to say the dog ran into the garden.**
2	Why did the writer read the new ending aloud before making a final draft?	**The writer wanted to hear whether the words sounded right.**
3	Who heard the final draft? What words did the writer add to help them picture the ball?	**The first-grade class heard it. The writer added "wet" before "muddy ball."**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Draft: Let's play Shadow Tag at recess. Tag a player to make that player the tagger.
Classmate's question: Do I touch the player or the shadow?
Final note: Let's play Shadow Tag at recess: step on another player's shadow to tag them. When your shadow is tagged, you become the tagger.

For marking, accept underlines on the garden line, the added lunch bag ending, and the change to "wet, muddy ball." For Part 3, look for a final note that responds to the classmate's question and is read aloud to that classmate.