# Tips for Readers

Revise a book tip and share it with a real reader.

**3.2.W.4** "Students will routinely use a recursive process to publish final drafts for an authentic audience (e.g., reading aloud, posting on blog, displaying, entering contest)."

NAME _____ DATE _____

## 1 READ AND MARK

Read it twice

**YOUR JOB** Underline the two times the writer reads a version to Nia. Circle the final tip that goes on the shelf.

### The Book Tip on the Shelf

1. Our class made tiny book tips for a shelf near the door. I chose *The Secret Staircase*, a mystery I had read. My first draft said, "This book is fun. Read it." I wanted other kids to pick up the book, but my words gave them no clue about its story. I read my draft to Nia, who visits the shelf.

2. Nia asked, "What makes it a mystery?" I added a clue about a missing key, then read my new version to her. She said the clue sounded exciting, but my ending told too much. I changed that part so readers could still be surprised. This time, Nia said she wanted to find out where the key went.

3. I copied my final tip in neat letters: "A missing key starts a mystery in The Secret Staircase. Follow the clues and see if you can solve it!" I put the tip on the shelf beside the book. At lunch, two students stopped to read it. One picked up the book and began the first page. My tip had reached real readers.

## 2 ANSWER WITH EVIDENCE

Use the passage

1. Why did the writer change the first draft before putting it on the shelf?

2. How did Nia's first question help the writer revise the tip?

3. Why did the writer change the ending after reading the new version to Nia?

4. What did the writer do with the final tip so other readers could use it?

## 3 YOUR TURN

Your own words

Write a two-sentence book tip for a classmate about a book you have read. Read your draft to that classmate, write down their question, revise your tip to answer it, and read your final tip aloud to them. Label your writing **Draft**, **Question**, and **Final tip**.

**ANSWER KEY**

# Tips for Readers

**GRADE 3 · 3.2.W.4**

## PART 1 · READ AND MARK

Underline the two times the writer reads a version to Nia. Circle the final tip that goes on the shelf. Accept any marking that follows this job and points at the right text.

## PART 2 · ANSWERS

| # | QUESTION | ANSWER |
|---|---|---|
| 1 | Why did the writer change the first draft before putting it on the shelf? | **It gave readers no clue about the story.** |
| 2 | How did Nia's first question help the writer revise the tip? | **The writer added a clue about the missing key.** |
| 3 | Why did the writer change the ending after reading the new version to Nia? | **Nia said it told too much, so the writer changed it to keep the mystery a surprise.** |
| 4 | What did the writer do with the final tip so other readers could use it? | **The writer put it on the shelf beside the book.** |

## PART 3 · YOUR TURN (SAMPLE ANSWER)

Draft: Charlotte's Web is about a pig. I liked it.
Question: Why did you like it?
Final tip: In Charlotte's Web, a spider writes words in her web to help her friend Wilbur the pig. I liked seeing how Charlotte used her words to help him.

Accept a tip about any book the student has read. Look for a draft, a classmate's question, a revised tip that responds to the question, and the student reading the final tip aloud to that classmate.