A Moving Moon

Use story details to support inferences.

6.3.R.8 "Students will analyze one or more ideas from a text, providing textual evidence to support their inferences."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline one detail near the beginning and one near the ending that show how Nina's thinking changes, then circle two details that show how classmates respond to Eli's idea.

The Missing Moon

1 On the morning of the school play, Nina found the paper moon folded against the gym wall. A pipe had dripped overnight. The silver paint ran down its face, and the cardboard bent when she lifted it. She set it gently on a table instead of putting it in the trash. "We spent three afternoons on that," she told her friend Eli. At rehearsal, Nina had insisted the moon hang exactly above the castle. Now she stared at the empty hook and rubbed a spot of silver paint from her thumb.

2 Eli noticed a desk lamp on the stage manager's cart. He cut a round hole in a large piece of scrap cardboard and held it close to the lamp. A bright circle appeared on the back curtain. When he moved the cardboard, the circle glided across the cloth. Nina frowned. "It won't look like our moon," she said. Eli made the circle dip behind the castle. Two classmates stopped carrying chairs to watch. One suggested cutting stars from scrap paper. Another offered to hold the lamp while Eli moved the cardboard.

3 That afternoon, Nina kept the damaged moon beside the curtain, where the cast could see it but the audience could not. During the play, Eli guided the circle across the curtain while the classmates raised their stars. A child in the audience whispered, "The sky is moving!" Nina, waiting for her cue, looked from the bent moon to the shifting light. After the final bow, she asked the stage manager if they could save the lamp and scrap cardboard for next year's play.

2 ANSWER WITH EVIDENCE

Use the passage

1. How does Nina feel about the damaged paper moon? Use one detail from the first paragraph to support your inference.

2. What does Eli's response to the problem suggest about him? Support your inference with a detail from the second paragraph.

3. What can you infer about how the moving light affected the audience? Use a detail from the play to support your answer.

4. How does Nina's idea of what the play needs change? Use a detail from the beginning and a detail from the ending.

3 YOUR TURN

Your own words

What can you infer about how the classmates treat new ideas? Write three sentences: state your inference, then support it with two different details from the passage.

ANSWER KEY

A Moving Moon

GRADE 6 · 6.3.R.8

PART 1 · READ AND MARK

Underline one detail near the beginning and one near the ending that show how Nina's thinking changes, then circle two details that show how classmates respond to Eli's idea. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How does Nina feel about the damaged paper moon? Use one detail from the first paragraph to support your inference.	**Nina values it and is upset that it was damaged. She sets it down gently rather than throwing it away, and she says they spent three afternoons making it.**
2	What does Eli's response to the problem suggest about him? Support your inference with a detail from the second paragraph.	**Eli is willing to experiment. He cuts a hole in scrap cardboard, uses a lamp to make a circle, and tries moving it behind the castle.**
3	What can you infer about how the moving light affected the audience? Use a detail from the play to support your answer.	**The moving light made the sky seem alive or surprising. A child in the audience whispered, "The sky is moving!"**
4	How does Nina's idea of what the play needs change? Use a detail from the beginning and a detail from the ending.	**At first, Nina thinks the paper moon must hang exactly above the castle. By the end, she sees that the moving light works too, and she asks to save the lamp and cardboard for next year's play.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

The classmates are willing to help turn a new idea into part of the play. One classmate suggests cutting stars from scrap paper. Another offers to hold the lamp while Eli moves the cardboard.

Accept reasonable inferences supported by specific passage details. For Your Turn, look for an inference about the classmates and two distinct supporting details.