Titles on Display

Mark titles in a model showcase program

6.5.W.10 "Students will use underlining or italics to indicate titles of works."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB In the three paragraphs, underline every complete title of a work, even if it is printed in italics, to show exactly which words belong to each title.

A Class Showcase

1. At our class showcase, each table held a different kind of work. Mina displayed her short story, *The Clock in the Garden*, next to a pot of mint. The clock was only in her story, not hidden in the soil. Leo set out a comic called *Captain Button and the Storm*, with a button glued to his sign. When I typed the program, I put the titles in italics. If I wrote the same program by hand, I would underline each title instead.

2. Across the room, a group performed a play called *The Mystery of the Missing Mittens*. Their stage was a rug, and their lost mittens were stuffed inside a backpack. Before the play began, Sal read her poem, *Rain on the Window Seat*. She had written it after watching a storm from her apartment. In the printed program, the play and poem titles stood out from the words rug and storm. Those ordinary words named things in our room or in Sal's memory, not works someone had made.

3. At the last table, Noor played a recording of her podcast, *Questions for a Cloud*. Her first episode asked why clouds can look dark before rain. Then Jay played his song, *Sidewalk Symphony*, on a small keyboard. He had made it after listening to footsteps outside his window. I checked the program once more before visitors arrived. I wanted each title to be easy to find, whether I used italics on the printed page or underlines on a handwritten sign.

2 ANSWER WITH EVIDENCE

Use the passage

1. Write Mina's story title as it would look in a handwritten program.

2. Write the full title of the play about lost mittens. Underline every word that belongs to the title.

3. In a typed program, which needs italics: rug, storm, or the title of Sal's poem? Write only the words that need italics.

4. For a handwritten sign, should you underline Noor's podcast title or the word clouds? Write the correct choice with underlining.

3 YOUR TURN

Your own words

Invent a work for a class showcase. Write two sentences: name the kind of work and give it an original title with underlining, then describe one ordinary object you would display beside it.

ANSWER KEY

Titles on Display

GRADE 6 · 6.5.W.10

PART 1 · READ AND MARK

In the three paragraphs, underline every complete title of a work, even if it is printed in italics, to show exactly which words belong to each title. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Write Mina's story title as it would look in a handwritten program.	**The Clock in the Garden**
2	Write the full title of the play about lost mittens. Underline every word that belongs to the title.	**The Mystery of the Missing Mittens**
3	In a typed program, which needs italics: rug, storm, or the title of Sal's poem? Write only the words that need italics.	***Rain on the Window Seat***
4	For a handwritten sign, should you underline Noor's podcast title or the word clouds? Write the correct choice with underlining.	**Questions for a Cloud**

PART 3 · YOUR TURN (SAMPLE ANSWER)

My comic, Moonlight on Mars Street, tells the story of a lost robot. I would display a metal spoon beside it.

Students should underline all six complete work titles in the passage, not ordinary words such as rug or storm. Accept accurately copied titles with the requested underlining or italics.