One Street, Three Views

How different viewpoints shape accounts of the same event

7.3.R.2 "Students will evaluate how perspective (e.g., historical, cultural, ethnic, and global) affects a variety of literary and informational texts."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline one detail from each person's account that shows what matters to that person. Circle a detail that one account leaves out.

The Night Market on Larch Street

1. On Friday evening, the town of Bellhaven closed Larch Street for its first night market. Food carts lined the curb, and a bus route shifted two blocks east until ten o'clock. Mira, who helped organize the event, wrote in a neighborhood newsletter, 'The street finally belonged to the people who fill its shops.' She described families sharing dumplings and music from three local bands. Her account made the closure sound like a gift to everyone, but she did not mention how people reached the market.

2. Darius, a hospital aide who rides the bus home after work, posted a different account. The detour added a long walk to his trip, and he missed the last ten minutes of his daughter's school play. He wrote, 'The music was loud enough to hear from the bus stop, but I could not stay.' Darius noticed the temporary signs and the dark blocks between the stop and his home. His post never mentioned the food carts or the shop owners who had planned for weeks.

3. Ms. Chen, who has owned a bakery on Larch Street for thirty years, shared a third view. She remembered when most neighbors hurried past the nearly empty storefronts after sunset. At the market, she watched new customers enter her bakery, yet she also saw Darius reading a detour sign. In a letter to the council, she praised the crowds and asked for a shuttle at the next market. Her long memory shaped what she celebrated, while the sight of one rider shaped what she wanted changed.

2 ANSWER WITH EVIDENCE

Use the passage

1. How does Mira's role as an organizer shape what she includes and leaves out of her account?

2. How does Darius's account change the impression of the street closure that Mira's account gives?

3. How does Ms. Chen's memory of Larch Street affect both her reaction to the market and her request to the council?

4. Which person's account would best help the council keep the market while improving bus access? Explain with details from the passage.

3 YOUR TURN

Your own words

Write four or five sentences as a band member at the market. Use two details from the passage, show what you notice or leave out, and end by explaining how your viewpoint shapes your account.

ANSWER KEY

One Street, Three Views

GRADE 7 · 7.3.R.2

PART 1 · READ AND MARK

Underline one detail from each person's account that shows what matters to that person. Circle a detail that one account leaves out. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How does Mira's role as an organizer shape what she includes and leaves out of her account?	**She highlights families, food, and music to show the market's benefits, but leaves out how the bus detour affected people getting there.**
2	How does Darius's account change the impression of the street closure that Mira's account gives?	**Mira presents the closure as a gift to the neighborhood. Darius shows that the detour created a long walk and caused him to miss part of his daughter's play.**
3	How does Ms. Chen's memory of Larch Street affect both her reaction to the market and her request to the council?	**Remembering the empty storefronts makes her value the crowds and new customers. Seeing Darius at the detour sign leads her to request a shuttle.**
4	Which person's account would best help the council keep the market while improving bus access? Explain with details from the passage.	**Ms. Chen's account describes the market's benefits and the detour's effect on Darius. She also proposes a shuttle for the next market.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

From the stage on Larch Street, I saw families gather near the food carts. Our band played as people walked between the shops, and I felt proud to be part of the night. I barely noticed the detour signs. To me, the street closure felt like a chance for neighbors to meet. Because I watched from the stage, my account celebrates the crowd but misses the trouble the detour caused some riders.

Accept other supported interpretations of what each person notices or overlooks. For the open task, look for two accurate passage details and a clear link between the band member's viewpoint and the account.