# Reading Routes

Choose genres and reading time to fit a purpose.

**8.8.R** "Students will read self-selected texts independently and for various lengths of time, choosing genres to suit and expand their personal preferences and purposes."

NAME _____ DATE _____

## 1 READ AND MARK

Read it twice

**YOUR JOB** Underline Nia's reasons for choosing each text, circle the time she has or spends reading, and number the three genres she selects in the order she selects them.

### Nia's Reading Choices

1. At the library, Nia had twenty minutes before the bus. She wanted to identify the bird that had been tapping at her window, so she passed the fantasy shelf and picked up a field guide. Its labeled drawings and short entries let her compare beaks, wings, and calls quickly. She read only the pages on birds she had seen near her apartment. A woodpecker entry sounded promising, but she would need to watch the bird again before deciding. The guide suited a question she wanted to answer.

2. That evening, Nia had forty minutes before dinner. She usually chose fantasy novels because she liked invented worlds, but a graphic memoir about a teenager learning to cook caught her eye. At first, she planned to read just ten pages. The panels showed small changes in the teenager's face while the words revealed what the teenager was afraid to say. Nia read for the entire forty minutes and stopped at a chapter break. She wrote down the title so she could finish it later and wondered what other graphic memoirs might be like.

3. On Saturday, Nia had a long, quiet afternoon. She chose a fantasy novel from her own stack and read for an hour, then took a break. Later she returned to the graphic memoir for fifteen minutes rather than starting a new book. She noticed that her choices had served different purposes: the field guide helped her investigate, the memoir let her try an unfamiliar genre, and the novel gave her time in the kind of story she already loved. Next week, she planned to browse another shelf before choosing.

## 2 ANSWER WITH EVIDENCE

Use the passage

1. Why did Nia choose the field guide at the library? Name one feature that made it fit her purpose.

2. What did Nia notice about the graphic memoir that may have led her to read beyond her first plan?

3. How did Nia's available time shape her reading at the library and on Saturday afternoon?

4. What evidence suggests Nia might choose another graphic memoir in the future?

## 3 YOUR TURN

Your own words

Choose one genre you already like and one you would like to try. In three or four sentences, name a text you could select in each genre, explain your purpose for each choice, and say how long you would read each one.

ANSWER KEY

# Reading Routes

GRADE 8 · 8.8.R

## PART 1 · READ AND MARK

Underline Nia's reasons for choosing each text, circle the time she has or spends reading, and number the three genres she selects in the order she selects them. Accept any marking that follows this job and points at the right text.

## PART 2 · ANSWERS

| # | QUESTION | ANSWER |
|---|---|---|
| 1 | Why did Nia choose the field guide at the library? Name one feature that made it fit her purpose. | **She wanted to identify the bird at her window. The guide's short entries let her compare birds quickly.** |
| 2 | What did Nia notice about the graphic memoir that may have led her to read beyond her first plan? | **Its panels showed changes in the teenager's face, while its words revealed what the teenager was afraid to say.** |
| 3 | How did Nia's available time shape her reading at the library and on Saturday afternoon? | **With twenty minutes at the library, she read selected field guide entries. On Saturday, she had a long afternoon and read a fantasy novel for an hour, then returned to the memoir for fifteen minutes.** |
| 4 | What evidence suggests Nia might choose another graphic memoir in the future? | **She wrote down the memoir's title so she could finish it and wondered what other graphic memoirs might be like.** |

## PART 3 · YOUR TURN (SAMPLE ANSWER)

I would choose a mystery novel for a thirty-minute bus ride because I like following clues. On a quiet weekend, I would try a collection of nature poems for twenty minutes, even though I rarely read poetry. Short poems would let me test a new genre without committing to a whole book. Afterward, I could decide whether to keep reading or choose something else.

For the questions, accept answers grounded in the stated choices and details, without assuming Nia enjoyed the memoir. For the personal reading plan, look for two distinct genres, a purpose for each selection, and a reading time for each.