

Kite Rescue

Read a model narrative for sequence, details, and a clear ending.

CCSS.ELA-Literacy.W.3.3 "Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Number the five main events in order, and underline two details that help you picture what happened. These marks show how the story moves from beginning to ending.

Maya's Kite

- ① On Saturday morning, Maya carried her red kite to the park. The sky was blue, but a brisk wind tugged at the kite's tail. She ran across the short, wet grass and let out the string. Up went the kite, wobbling like a bright bird. Maya laughed as it climbed above the tall oak tree near the path.
- ② Then a sharp gust pulled the handle from Maya's hand. The kite zoomed toward the oak and snagged on a low branch. Maya's smile disappeared. She hurried to the tree, but the branch was too high. Her neighbor Luis noticed her worried face and brought a long cardboard tube from his car parked beside the path.
- ③ Luis held the tube while Maya gently lifted the string over the branch. At last, the kite slipped free and floated down. Maya hugged it against her yellow jacket. "Thank you," she said, grinning. Before she flew the kite again, Maya wrapped the handle around her wrist. This time, she watched the wind and kept a firm hold.

2 ANSWER WITH EVIDENCE _____ Use the passage

1 What is Maya's first action after she reaches the park?

2 What problem does Maya face in the middle of the story?

3 Which two details show that Maya feels upset when the kite is stuck?

4 What does Maya do differently at the end, and why?

3 YOUR TURN

Your own words

Write a three-paragraph narrative about a small problem you solve at school or at home. Include a clear beginning, problem, and ending, use First, Next, and Finally, and add at least three details that help readers picture the event.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

PART 1 • READ AND MARK

Number the five main events in order, and underline two details that help you picture what happened. These marks show how the story moves from beginning to ending. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What is Maya's first action after she reaches the park?	Maya runs across the wet grass and lets out the kite string.
2	What problem does Maya face in the middle of the story?	A gust pulls the kite handle from her hand, and the kite gets stuck on a low oak branch.
3	Which two details show that Maya feels upset when the kite is stuck?	Her smile disappears, and Luis notices her worried face.
4	What does Maya do differently at the end, and why?	She wraps the handle around her wrist and keeps a firm hold so she will not lose the kite again.

PART 3 • YOUR TURN (SAMPLE ANSWER)

First, I carried my poster to school on a rainy morning. Drops tapped the bus windows, and the blue paint on my poster looked bright under its plastic cover.

Next, a puddle splashed my shoes as I stepped off the bus. Water slid inside the cover and made one corner of my poster curl. My stomach felt tight because the science fair started soon.

Finally, my teacher gave me paper towels and a clean sheet of poster board. I dried the wet page, then taped it onto the new board. When I set it on my table, the flat, colorful poster was ready for visitors.

Accept equivalent descriptions of the event sequence, problem, feelings, and solution. For the writing task, accept varied topics if the response has three paragraphs, a clear sequence, a problem and solution, and descriptive details.