

Message Makers

Read notices, then make words and pictures work together.

K.P.AC.3.d "Consume and produce multimodal texts, integrating a variety of genres, text features, and craft techniques to influence target audiences and achieve specific purposes. (I/C)"

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 READ NOTICES

Three Notices

A

EXIT



B

MENU



Rice
Beans
Apples

C

JOIN US



Story time
Today

a

A

B

C

b

A

B

C

c

A

B

C

2 MAKE YOUR OWN

HOW TO RUN THIS PAGE

Read the model notices aloud without giving the answers. Children identify audiences and purposes, then make a sign and invitation. Accept drawing, copied letters, invented spelling, or child-dictated words scribed by an adult.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • READ NOTICES

SAY “Look at notices A, B, and C. I will read their words. For each question, circle the letter of the notice you choose, then tell how a feature helps its reader.”

ROW	SAY	STUDENTS CIRCLE
a	Which notice helps someone find the way out of a room? How does its arrow help?	A
b	Which notice helps a hungry diner choose food? How do its title and separate food lines help?	B
c	Which notice invites classmates to share a story? How do its words and book picture work together?	C

PART 2 • MAKE YOUR OWN

SAY “Use the top box to make an exit sign for our room: add a large word and an arrow that points toward our door. Use the bottom box to invite a friend to a game you choose: add a large invitation word or words and a picture of the game. Tell your friend how each message helps its reader.”

- Box 1: **An exit word or recognizable/dictated letters with an arrow toward the classroom door; an explanation of audience and direction.**
- Box 2: **Invitation words such as JOIN US or PLAY with a picture of the chosen game; an explanation of who is invited.**

WHAT TO ACCEPT

Answers: A, B, C. Listen for direction from the arrow, food choices organized under a menu heading, and story-time meaning from words plus a book image. For creation, assess words, meaningful visuals, audience and purpose together. Accept developing spelling; a decorative mark alone is insufficient.