

Kite in the Wind

Study how a personal narrative uses details, feelings, and reflection.

3.12.A “compose literary texts, including personal narratives and poetry, using genre characteristics and craft;”

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Circle words or phrases that tell how the narrator feels. Underline sensory details that help you picture the event and notice how the writer makes the story feel real.

My Red Kite

- ① On Saturday, I carried my red kite to the hill behind our apartment. The grass brushed my shoes, and the wind tugged at the string. I had waited all week for a breezy day. When I lifted the kite, its paper wings snapped above me. I smiled so wide that my cheeks hurt with joy.
- ② Then a strong gust twisted the kite toward a maple tree. My hands felt slippery on the spool, and my stomach squeezed tight. The string caught on a low branch. For one quiet moment, I wanted to cry. Instead, I asked my brother to hold the spool while I climbed onto a nearby bench and gently pulled the string free.
- ③ The kite rose again, higher than the roof. Its long blue tail danced against the bright sky. I heard my brother clap below me, and I laughed. When the wind softened, I wound the string slowly. Walking home, I knew that a hard moment did not have to end my day. I could pause, ask for help, and try again.

2 ANSWER WITH EVIDENCE _____ Use the passage

- ① How does the first paragraph show that this is a personal narrative? Name the narrator, the place, and the event.

- 2** Write two sensory details from the passage that help you picture the kite-flying scene.

- 3** What problem happens in the middle of the narrative, and how does the narrator solve it?

- 4** What does the narrator learn at the end? How does this reflection give the story meaning?

Your own words

Write a personal narrative about a time you solved a small problem. Write 3 paragraphs and 6 to 9 sentences. Use "I," tell events in order, include two sensory details and a feeling, and end with what you learned or thought.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins or other markings on the paper.

PART 1 • READ AND MARK

Circle words or phrases that tell how the narrator feels. Underline sensory details that help you picture the event and notice how the writer makes the story feel real. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	How does the first paragraph show that this is a personal narrative? Name the narrator, the place, and the event.	The narrator is "I," on a hill behind the apartment, trying to fly a red kite.
2	Write two sensory details from the passage that help you picture the kite-flying scene.	Answers may include "The grass brushed my shoes," "the wind tugged at the string," "its paper wings snapped above me," or "Its long blue tail danced against the bright sky."
3	What problem happens in the middle of the narrative, and how does the narrator solve it?	The kite string catches on a low branch. The narrator asks the brother to hold the spool, climbs onto a bench, and pulls the string free.
4	What does the narrator learn at the end? How does this reflection give the story meaning?	The narrator learns that a hard moment does not have to end the day and that asking for help and trying again can solve a problem. The reflection shares the meaning of the event.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Last Tuesday, I brought my bean plant to class for show and tell. On the bus, cool, dark soil spilled across my backpack.

My fingers felt gritty as I scooped the soil back into the pot. I felt worried, but Maya gave me a paper cup to hold the plant steady.

At school, I added water and set the plant by the window. I learned that asking for help can turn a messy problem into a fix.

Accept reasonable sensory details and feeling words that students marked in the passage. For the writing task, accept varied true or imagined first-person events if they have ordered events, craft details, a feeling, and an ending reflection. Check three paragraphs and six to nine sentences. The sample has two sentences per paragraph, moving from problem to response to reflection.