

Lantern in Rain

Explain how language shapes a story.

5.RL.2.B "Analyze the author's use of language (e.g., synonyms, figurative language, sensory words, dialogue, dialect) and their impact on understanding characters, setting, and plot events."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline one sensory detail and circle one comparison. Beside EACH mark, write every label you can support: S (setting), C (character) and/or P (plot). More than one label may go beside the same mark.

Read and Use the Texts

1. The missing lantern

Rain drummed on the harbor workshop roof. Salt and damp rope scented the air. Grandfather checked an empty hook. "I brought the lantern ashore before the storm," he said. "But where did I put it?" Lena felt a knot tighten in her stomach. It was the brass lantern they had polished together, and Grandfather wanted it ready for tomorrow's trip.

2. The search

Tools hung like silver fish along the wall. Lena hurried to a drawer and rummaged through tangled string, gloves and bent nails, leaving them in a jumble. Nothing. "Let's remember what I carried in," Grandfather said. "The lantern, then that coil of rope." Lena lifted the rope from a crate. A brass handle gleamed beneath it.

3. Found

"You remembered the clue," Grandfather said, his voice as warm as a stove. Lena set the lantern by the door for tomorrow. The knot in her stomach loosened. Outside, the same rain tapped the roof, but now its steady beat sounded companionable. She pulled up a stool beside Grandfather.

2 ANSWER WITH EVIDENCE _____ Use the passage

- 1** How does one sensory detail establish the setting? Name the sense and explain the effect.

- 2** Explain the warm-stove comparison. How does it affect your understanding of Grandfather and Lena?

- 3** How does Grandfather's dialogue move the plot forward? Cite the clue and Lena's response.

- 4** What does rummaged mean here? Which OTHER word shows speed or urgency?

3 YOUR TURN

Your own words

Use language deliberately in your own scene.

Write a brief scene

Write about a character trying to find something important. Include a sensory detail, a comparison and dialogue that helps the search move forward. Make the discovery follow from a clue.

Explain an effect

Choose one language detail in your scene. Explain how it shapes the setting, reveals a character or moves the plot. You may explain more than one effect.

PART 1 • READ AND MARK

Underline one sensory detail and circle one comparison. Beside EACH mark, write every label you can support: S (setting), C (character) and/or P (plot). More than one label may go beside the same mark. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	How does one sensory detail establish the setting? Name the sense and explain the effect.	Salt and damp rope appeal to smell and suggest a wet harbor workshop. Rain drumming appeals to hearing and places the scene inside during a storm. Accept another supported example.
2	Explain the warm-stove comparison. How does it affect your understanding of Grandfather and Lena?	His voice is compared with a warm stove, suggesting comfort and approval. It helps show his kindness and Lena's relief after finding the lantern.
3	How does Grandfather's dialogue move the plot forward? Cite the clue and Lena's response.	He remembers carrying the lantern and then a coil of rope. Lena lifts that rope from the crate and finds the lantern, resolving the search.
4	What does rummaged mean here? Which OTHER word shows speed or urgency?	It means searched through things, here leaving them untidy. Hurried shows speed; rummaged alone does not require a quick search.

PART 3 • YOUR TURN (SAMPLE ANSWER)**Possible scene**

The attic smelled of dry wood. Amir's worry buzzed like a trapped fly: his kite string was missing. "I put the spool inside something round," Dad said. Amir opened an old hatbox. The spool rolled against his fingers, and his shoulders relaxed.

Possible explanation

Dad's dialogue provides a clue about a round container. It moves the search forward by giving Amir a reason to open the hatbox. The buzzing comparison makes his worry feel restless.

TEACHER ASSESSMENT NOTES

Accept all justified S/C/P labels; sensory details and dialogue can serve several purposes. The rain does not change, but Lena's response to it does. Rummaging concerns the manner of searching; hurried separately establishes speed. Dialogue gives a causal clue, and the lantern's location follows from the remembered order of objects. All passages and model fiction were authored for classroom use. Evaluate effects supported by wording, not whether students copy the example. No fixed sentence count is required.