

Seed Swap Signals

Make words and visuals depend on each other.

4.C.3.B "Strategically use two or more interdependent modes of communication to convey the intended message and enhance the development of main ideas or themes."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

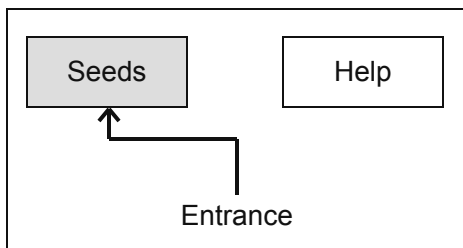
YOUR JOB Read both displays. Circle a detail shown by a visual that is not repeated in its invitation or directions. Explain how the two modes help a visitor.

Use These Practice Facts

- ① These are invented event displays. Display A invites visitors to a seed swap and shows the room from above. Its invitation gives the time and purpose; its map shows positions and the route from the entrance to Seeds. Display B explains how to swap, while arrows show the order.
- ② Your new event is a Book Share on Friday at lunchtime in the library. Bring one gently used book and choose one shared book. Use this NEW layout: entrance at the bottom, Books on the right and Help on the left. Keep a clear path to Books.
- ③ The Book Share routine has three steps: Check that your book has all its pages; Place it on the Books table; Choose one shared book. Create two displays for classmates who have never attended. Each must combine useful written information with a visual that adds meaning.

A • Invented classroom example

Share Seeds, Grow Gardens



Join our seed swap on Saturday, 10 a.m. to noon, in the library meeting room. Bring labeled seed packets and find seeds for your garden.

Room viewed from above; not to scale.

B • Invented classroom example

How to Swap Seeds



Write the plant name on your packet. Put it on the Seeds table. Pick one shared packet to take home.

Follow the arrows to put the actions in order.

2 ANSWER WITH EVIDENCE Use the media and background

1 What does the map in A add that the invitation does not tell?

2 How does B combine words and arrows to explain the swap?

- 3** A student replaces the map with a decorative flower. What useful information would be lost?

3 YOUR TURN

____ Your own words

Message 1: write a Book Share invitation with when, where and what to bring. Draw and label the NEW room map, including the route to Books. Message 2: draw an arrow diagram for Check, Place, Choose; add short notes explaining each action. Give both displays to a partner. Have them use the map to locate Books and the diagram to explain the steps. Improve anything unclear. On the lines, explain one job the words do and one job each visual does.

Message 1: write and draw the complete text

Message 2: write and draw the complete text

PART 1 • READ AND MARK

Read both displays. Circle a detail shown by a visual that is not repeated in its invitation or directions. Explain how the two modes help a visitor. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What does the map in A add that the invitation does not tell?	It shows Seeds on the left, Help on the right, the entrance at the bottom and a route to Seeds. The invitation gives the time and purpose, not those positions.
2	How does B combine words and arrows to explain the swap?	Words explain labeling, placing and choosing seeds. The arrows connect the steps in the order visitors should follow.
3	A student replaces the map with a decorative flower. What useful information would be lost?	Visitors would lose the table locations and the route from the entrance. Decoration alone does not show how to find Seeds.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Message 1 invitation: "Join the Book Share on Friday at lunchtime in the library. Bring one gently used book and choose one shared book." The map has Entrance at the bottom, Books right, Help left and an arrow path to Books. Message 2 has Check (all pages present), then Place (on Books table), then Choose (one shared book), linked by arrows. Explanation: The invitation gives event details; the map gives locations. The notes explain actions; arrows show their order. A partner tests both displays before revision.

Require completed writing AND actual diagrams in both workspaces. The new map reverses the example table positions; copying the seed map unchanged is incorrect. The route must reach Books on the right. Each display must use interdependent written and visual information. Accept varied wording and layouts that preserve facts, sequence and relative positions. The partner should use the actual products, followed by a specific clarification if needed. Do not grade artistic realism. All events and logistics are fictional.